

COME BACK HOME (UNPLUGGED)

2NE1
(Crush - 2013)

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capotasto casa III

Am7(11) **G**
One two three, neon nareul tteonatjiman
C6(9) **G** **F7M(9;13)**
Eodingaeseo neoui sum-so-ri-ga deul-lyeow-a
Am7(11) **G**
Tto dasi four five six, ppalgan nunmuri naeryeowa
C6(9) **G** **F7M(9;13)**
Nareul andeon neoui hyanggiga geuripda

Dm **G**
Nareul wihan geora haetdeon neoui mal
C6(9) **F6(9)**
Geojitmalcheoreom chagapge doraseotdeon
Dm **G**
Neoneun wae, neoneun wae
A7sus4 **A7**
You're gone away

F6(9) **C6(9)**
Come back home, can you come back home
E7
Chagaun sesang kkeute nal
Am **Am/G**
Beoriji malgo nae gyeoteuro
F6(9) **C6(9)**
Come back home, can you come back home
E7
Modeun apeumeun dwirohae
F6(9)
Yeojeonhi neol gidaryeo ireoke
Now you gotta do what you gotta do

Am7(11) **G**
 Amu daedap eomneun niga neomu mipjiman
C6(9) **G** **F7M(9;13)**
 Gakkeumeun neodo nareul geuriwohalkka
Am7(11) **G**
 Neo eomneun sigan soge gatyeobeorin nan
C6(9) **G** **F7M(9;13)**
 Apeul bol suga eobseo neomu duryeowo

Dm **G**
 Ajikdo motda han manheun naldeuri
C6(9) **F6(9)**
 Gidarigo isseul geotman gata neoneun
Dm **G** **C7sus4** **C7**
 Eodie, eodie, too far away

REFRÃO

Am7(11)
 Igose yuilhage nameun georagon neoui geurimja
G
 Oeroumbodan geuriumi nal goerophinda
C6(9) **G**
 Sone japhil geotman gateun neoui useumsori
F7M(9;13)
 Moraeseongcheoreom himeobsi heuteojin sungandeuri
Am7(11)
 Maeil bam gawicheoreom nal nulleo
G
 Kkumsogeseojocha ne ireumeul tto bulleo
C6(9) **G**
 Modeun geol byeonhage haneun sigan apedo byeonhaji annneun geon
F7M(9;13)
 Naneun neoui queen, you're my ruler

REFRÃO

(Sem capotasto)

Cm7(11) **Bb**
 One two three, neon nareul tteonatjiman
Eb6(9) **Bb** **Ab 7M(9;13)**
 Eodingaeseo neoui sum-so-ri-ga deul-lyeow-a
Cm7(11) **Bb**
 Tto dasi four five six, ppalgan nunmuri naeryeowa
Eb6(9) **Bb** **Ab 7M(9;13)**
 Nareul andeon neoui hyanggiga geuripda

Fm7 **Bb**
 Nareul wihan geora haetdeon neoui mal
Eb6(9) **Ab6(9)**
 Geojitmalcheoreom chagapge doraseotdeon
Fm7 **Bb**
 Neoneun wae, neoneun wae
C7sus4 **C7**
 You're gone away

Ab6(9) **Eb6(9)**
 Come back home, can you come back home
G7
 Chagaun sesang kkeute nal
Cm **Cm/Bb**
 Beoriji malgo nae gyeoteuro
Ab6(9) **Eb6(9)**
 Come back home, can you come back home
G7
 Modeun apeumeun dwirohae
Ab6(9)
 Yeojeonhi neol gidaryeo ireoke
 Now you gotta do what you gotta do

Cm7(11) **Bb**
 Amu daedap eomneun niga neomu mipjiman
Eb6(9) **Bb** **Ab7M(9;13)**
 Gakkeumeun neodo nareul geuriwohalkka
Cm7(11) **Bb**
 Neo eomneun sigan soge gatyeobeorin nan
Eb6(9) **Bb** **Ab7M(9;13)**
 Apeul bol suga eobseo neomu duryeowo

Fm7 **Bb**
 Ajikdo motda han manheun naldeuri
Eb6(9) **Ab6(9)**
 Gidarigo isseul geotman gata neoneun
Fm7 **Bb** **C7sus4** **C7**
 Eodie, eodie, too far away

REFRÃO

Cm7(11)
 Igose yuilhage nameun georagon neoui geurimja
Bb
 Oeroumbodan geuriumi nal goerophinda
Eb6(9) **Bb**
 Sone japhil geotman gateun neoui useumsori
Ab7(9;13)
 Moraeseongcheoreom himeobsi heuteojin sungandeuri
Cm7(11)
 Maeil bam gawicheoreom nal nulleo
Bb
 Kkumsogeseojocha ne ireumeul tto bulleo
Eb6(9) **Bb**
 Modeun geol byeonhage haneun sigan apedo byeonhaji annneun geon
Ab7(9;13)
 Naneun neoui queen, you're my ruler

REFRÃO

ESTROFE 1 (dedilhado)

Cm7(11)

voz

One two three Neon nareul tte - o - na - tji - man

violão dedilhado

capotasto casa III

casa real

B $\flat$ **E $\flat$ 6(9)** **B $\flat$**

voz

Eo - din - ga - e - seo neo - ui sum -

violão

III

real

The musical score is written for a guitar with a capo on the 3rd fret. The first system is in the key of C minor (Cm7(11)) and 12/16 time. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The guitar accompaniment features a bass line with notes G2, F2, E2, and D2, and a treble line with chords and single notes. The second system continues the melody in the key of Bb major (Bb, Eb6(9), Bb). The vocal line has a triplet of eighth notes on G4, followed by a quarter note on A4, and then eighth notes on Bb4, C5, and D5. The guitar accompaniment continues with similar patterns, including a triplet in the bass line.

6

Ab7M(9;13) **Gm**

voz

so-ri-ga deul-lyeow-a Tto da-si

vlão

III

T 0 1 0 0

A 0 0 0 0

B 3 1 0

real

T 3 3 3 3

A 3 3 3 3

B 6 4 3

The musical score is written for three parts: voice (voz), guitar (vlão), and bass (real). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The guitar part is in the key of Ab major, indicated by the chord Ab7M(9;13) at the start of the first measure. The bass part is in the key of G minor, indicated by the chord Gm at the start of the second measure. The lyrics are: 'so-ri-ga deul-lyeow-a Tto da-si'. The guitar part features a melodic line with a 3rd fret bend in the first measure and a 1st fret bend in the second measure. The bass part features a melodic line with a 6th fret bend in the first measure and a 4th fret bend in the second measure.