

INTRO

Gtr.

The intro consists of two measures. The first measure has a treble clef, a 12/8 time signature, and a key signature of one flat (Bb). The melody is a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4. The bass line consists of a single eighth note: Bb3. The second measure has a key signature change to C major, indicated by a 'C' above the staff. The melody is a descending eighth-note scale: C4, B3, A3, G3, F3, E3. The bass line consists of a single eighth note: C3. The notation includes a 'T' for treble and 'B' for bass, and a 'TAB' label.

9-10-9-10-8

8

9-10-9-10-8

8

11-10-8

11-10-8

10-11-10-8-10

10-10

SOLO (1ª parte)

C

The solo consists of two measures. The first measure has a treble clef, a 12/8 time signature, and a key signature of one flat (Bb). The melody is a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4. The bass line consists of a single eighth note: Bb3. The second measure has a key signature change to C major, indicated by a 'C' above the staff. The melody is a descending eighth-note scale: C4, B3, A3, G3, F3, E3. The bass line consists of a single eighth note: C3. The notation includes a 'T' for treble and 'B' for bass, and a 'TAB' label.

13-12-13-14

10-11-12

13

CODA

The coda consists of two measures. The first measure has a treble clef, a 12/8 time signature, and a key signature of one flat (Bb). The melody is a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4. The bass line consists of a single eighth note: Bb3. The second measure has a key signature change to C major, indicated by a 'C' above the staff. The melody is a descending eighth-note scale: C4, B3, A3, G3, F3, E3. The bass line consists of a single eighth note: C3. The notation includes a 'T' for treble and 'B' for bass, and a 'TAB' label.

4-5

5-5-5