

LIKE A STONE

Audioslave
(Audioslave - 2002)

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Intro (RIFF1): Gm F/G D/G Eb/G

Gm F/G (RIFF1)
On a cobweb afternoon
D/G Eb/G
In a room full of emptiness
Gm F/G
By a freeway I confess
D/G Eb/G
I was lost in the pages
Gm F/G
Of a book full of death
D/G Eb/G
Reading how we'll die alone
Gm F/G
And if we're good we'll lay to rest
D/G Eb/G
Anywhere we want to go

Gm Bb F/A Gm
In your house I long to be
Gm Bb F/A Gm
Room by room patiently
Eb Gm F/A Gm
I'll wait for you there like a stone
Eb Gm D
I'll wait for you there alone

RIFF1: Gm F/G D/G Eb/G (1x)

Gm F/G (RIFF1)
On my deathbed I will pray
D/G Eb/G
To the gods and the angels
Gm F/G
Like a pagan to anyone
D/G Eb/G
Who will take me to Heaven
Gm F/G
To a place I recall
D/G Eb/G
I was there so long ago
Gm F/G
The sky was bruised, the wine was bled
D/G Eb/G
And there you led me on

REFRÃO

SOLO = REFRÃO:

Gm Bb F/A Gm (2x)
Eb Gm F/A Gm
Eb Gm D

Eb Bb
And on I read
D7 Eb
Until the day was gone
Eb7 C
And I sat in regret
D7 Gm
Of all the things I've done
Eb Bb
For all that I've blessed
D7 Eb
And all that I've wronged
Eb7 C
In dreams until my death
D7
I will wander on

REFRÃO

FINAL: Eb

RIFF1

The image shows a musical score for a guitar riff. The top staff is a treble clef in 4/4 time, with a key signature of one flat (Bb). The melody consists of four measures: 1) Bb4 (quarter), A4 (quarter), G4 (half); 2) F#4 (quarter), E4 (quarter), D4 (half); 3) C4 (quarter), B3 (quarter), A3 (half); 4) G3 (quarter), F3 (quarter), E3 (half). The bottom staff is a six-string guitar TAB. The strings are labeled T (top), A, and B (bottom) on the left. The fret numbers for each string across the four measures are: Measure 1: T=3, A=0, B=0; Measure 2: T=1, A=3, B=0; Measure 3: T=2, A=0, B=0; Measure 4: T=4, A=1, B=1.