

ANDANTE

arranjo para duas guitarras

J. S. Bach (1685 - 1750)

$\text{♩} = 100$

Gtr. A

TAB

Gtr. B

TAB

5

A

TAB

B

TAB

The B-flat instrument part is shown in a four-measure excerpt. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The second measure starts with a whole rest, followed by eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The third measure contains a whole note: B4. The fourth measure contains a whole note: B4. The bass line is indicated by the letters T, A, and B on the left. The T line has no notes. The A line has notes: 3, 3, 0, 3, 0, 0. The B line has notes: 3, 3, 0, 3, 0, 0.

The musical score for 'The Wind' by The Beatles is presented in a system with two staves. The top staff is for guitar, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bottom staff is for bass, featuring a bass clef and a common time signature (C). The guitar part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass part begins with a bass clef and a common time signature (C). The guitar part is written in a style that includes a key signature change from one sharp to one flat (F) in the second measure, and a common time signature change from common time to 3/4 time in the third measure. The bass part is written in a style that includes a key signature change from one sharp to one flat (F) in the second measure, and a common time signature change from common time to 3/4 time in the third measure. The guitar part is written in a style that includes a key signature change from one sharp to one flat (F) in the second measure, and a common time signature change from common time to 3/4 time in the third measure. The bass part is written in a style that includes a key signature change from one sharp to one flat (F) in the second measure, and a common time signature change from common time to 3/4 time in the third measure.

♩ = 100

Gtr. A

8

T
A
B

4

A

8

T
A
B

8

A

8

T
A
B

12

A

8

T
A
B

0—0—3—2—2—3—0—4—0—4—5—0—1—5

2—2—3—0—4—0—4—5—0—1—5

16

A

8

T
A
B

2—4—2—0—5—3—0—1—0—3—2—3—0—3—2—0

4—0—5—3—0—1—0—3—2—3—0—3—2—0

19

A

8

T
A
B

0—4—0—2—2—0—3—1—0—3—0—1—2—2

4—0—2—2—0—3—1—0—3—0—1—2—2

GTR B

♩ = 100

Gtr. B

Tablature for measures 1-4:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
1	G4 (0), A4 (2), B4 (4)	G3 (2), F#3 (0)
2	A4 (2), B4 (4), C5 (5)	A3 (2), G3 (0)
3	B4 (4), A4 (2), G4 (0)	B3 (2), A3 (0)
4	F#4 (1), E4 (0), D4 (0)	F#3 (1), E3 (0), D3 (0)

5

B

Tablature for measures 5-7:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
5	C5 (5), B4 (4), A4 (2)	C4 (0), B3 (0), A3 (0)
6	G4 (0), F#4 (1), E4 (0)	G3 (2), F#3 (0), E3 (0)
7	D4 (0), C4 (0), B3 (0)	D3 (0), C3 (0), B2 (3)

8

B

Tablature for measures 8-10:

Measure	Staff 1 (Treble)	Staff 2 (Bass)
8	A4 (2), G4 (0), F#4 (1)	A3 (2), G3 (0), F#3 (0)
9	E4 (0), D4 (0), C4 (0)	E3 (0), D3 (0), C3 (0)
10	B4 (4), A4 (2), G4 (0)	B3 (2), A3 (0), G3 (0)

11

B

8

TAB

0 0 2 2 3 2 3 0 0 3

3

15

B

8

TAB

1 1 2 4 0 4 0 1 0 3 0 3

4

19

B

8

TAB

1 2 2 4 1 4 2 2 3 0 2 0 2 0

3 0 3 2 2 3 0 2 0 2 0