

LET IT BE

Beatles

(Let it be - 1970)

(<http://marcelomelloweb.net/blueshistoriaforma.htm>)

INTRO: C G Am F
C G F Em Dm C

C G
When I find myself in times of trouble

Am F
Mother Mary comes to me

C G F Em Dm C
Speaking words of wisdom, let it be

C G
And in my hour of darkness

Am F
She is standing right in front of me

C G F Em Dm C
Speaking words of wisdom, let it be

Am G F C
Let it be, let it be, let it be, let it be
G F Em Dm C
Whisper words of wisdom, let it be

C G
And when the broken-hearted people

Am F
Living in the world agree

C G F Em Dm C
There will be an answer, let it be

C G
For though they may be parted

Am F
There is still a chance that they will see

C G F Em Dm C
There will be an answer, let it be

Let it ^{Am} be, let it ^G be, let it ^F be, let it ^C be
 There will be an answer, let it ^G be ^F ^{Em} ^{Dm} ^C

Let it ^{Am} be, let it ^G be, let it ^F be, let it ^C be
 Whisper words of wisdom, let it ^G be ^F ^{Em} ^{Dm} ^C

PONTE:

^F ^{Em} ^{Dm} ^C ^{G/B} ^{Am} ^G ^F ^C (2x)

SOLO = INTRO

^C ^G ^{Am} ^F
^C ^G ^F ^{Em} ^{Dm} ^C (2x)

Let it ^{Am} be, let it ^G be, let it ^F be, let it ^C be
 Whisper words of wisdom, let it ^G be ^F ^{Em} ^{Dm} ^C

^C ^G
 And when the night is cloudy
^{Am} ^F
 There is still a light that shines on me
^C ^G ^F ^{Em} ^{Dm} ^C
 Shine until tomorrow, let it be

^C ^G
 I wake up to the sound of music
^{Am} ^F
 Mother Mary comes to me
^C ^G ^F ^{Em} ^{Dm} ^C
 Speaking words of wisdom, let it be

REFRÃO 2**FINAL = PONTE**

ESTROFE

C G Am F

Flauta

1. When I find my-self in times of trou-ble Mo-ther Ma-ry comes to me
 2. in my hour of dark-ness she's s - stand-ing right in front of me

Violino1

Violino2

1. 2.

C G F C F C

Fl.

Speaking words of wis-dom Let it be__ 2. And be__ Let it
 Sepa-king words of wis-dom Let it

V1

V2

REFRÃO

Am G F C

Fl.

be Let it be Let it be Let it be

V1

V2

9 C G 1. F C 2. F C

Fl. Speak-ing words of wis-dom Let it be__ Let it

V1

V2

Detailed description: This musical system covers measures 9 to 11. It features three staves: Flute (Fl.), Violin 1 (V1), and Violin 2 (V2). Measure 9 starts with a circled '9' and a key signature of one flat (Bb). The melody in the flute part begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note G4. Chords C and G are indicated above measures 9 and 10 respectively. Measure 10 contains the lyrics 'Speak-ing words of wis-dom'. Measure 11 has a repeat sign and two endings. The first ending (marked '1.') has a key signature change to one sharp (F#) and contains the notes F#4 and C5. The second ending (marked '2.') returns to one flat and contains the notes F4 and C5. The lyrics 'Let it be__' and 'Let it' are placed under measures 10 and 11 respectively. The V1 and V2 parts provide harmonic support with chords and melodic lines.

PONTE

12 F Dm C Am G F C

V1

V2

Detailed description: This section, titled 'PONTE', covers measures 12 to 13. It features two staves: Violin 1 (V1) and Violin 2 (V2). Measure 12 starts with a circled '12' and a key signature of one flat (Bb). The melody in the V1 part begins with a quarter note F4, followed by eighth notes G4 and A4, then a quarter note Bb4. Chords F, Dm, C, Am, G, F, and C are indicated above measures 12 through 13 respectively. The V2 part provides a harmonic accompaniment with chords and melodic lines.

A partitura servirá para dispor a melodia do tema a quem puder dar conta, e ainda um arranjo mais simples de acompanhamento, para as diferentes partes da música. Ela pode ser adaptada para as diferentes formações e situações; uma das vozes do arranjo pode ser omitida ou oitavada, ou as flautas por exemplo poderiam também conhecer a parte do violino 1, e tocar junto com eles em locais específicos da música.

Assim, a mesma partitura pode ser executada, "arranjada" de formas diferentes, inclusive com situações e combinações novas ou inéditas, dependendo da situação no momento (por exemplo falta de participantes). A minha sugestão para uma sequência de arranjo, abaixo, se baseia mais na forma da própria gravação original dos Beatles, e também nas possibilidades dos instrumentos. Ela pode ser seguida assim no ensaio, ou outra ordem pode ser também combinada.

Sugestão:

ESTROFE 1 – só banda, sem arranjo

ESTROFE 2 – só banda, sem arranjo

REFRÃO 1 (1x) – com arranjo de acompanhamento – violinos

ESTROFE 3 – só banda, sem arranjo

ESTROFE 4 – com arranjo de acompanhamento – fls

REFRÃO 2 (2x) – com arranjo de acompanhamento – vlis, fls

PONTE (2x) – só banda, sem arranjo

SOL01 (vltao improvisado) = estrofe (2x)

com arranjo de acompanhamento – vlis, fls

SOL02 (tcl improvisado) = estrofe (2x)

com arranjo de acompanhamento – vlis, fls

SOL03 – fl = tema (estrofe)

sem arranjo de acompanhamento (1x)

SOL04 – vli = tema (Refrão) junto com a voz

com arranjo de acompanhamento – fls (1x)

ESTROFE 5 – só banda, sem arranjo

ESTROFE 6 – com arranjo de acompanhamento – fls, vls

REFRÃO 3 (2x) – com arranjo de acompanhamento – vlis, fls

PONTE (1x) – com arranjo de acompanhamento – vlis, fls