

MICHELLE

Beatles (Lennon & McCartney)

(Rubber soul - 1965)

(<http://marcelomelloweb.net/mmb blues historia forma.htm>)

<http://www.cifraclub.com.br>

tom original: FA (capostasto na casa I)

INTRO: Em Em/D# Em/D Em/C# Am/C B

E Am7

Michelle, ma belle

D6 C#° F#7/A# B F#7(b9) B

These are words that go together well, my Michelle

E Am7

Michelle, ma belle

D6 C#° F#7/A# B

Sont les mots qui vont très bien ensemble,

F#7(b9) B

Trés bien ensemble

Em

I love you, I love you, I love you,

G7 C

That's all I want to say

B7 Em

Until I find a way

(INTRO) Em Em/D# Em/D Em/C#

I will say the only words I know

Am/C B

That you'll understand.

INTRO

Em Em/D# Em/D Em/C# Am

Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes. The bass line is shown with fret numbers 7, 8, 9, 6, 5, 8, 5, 8, 7, 7. The chords are Em, Em/D#, Em/D, Em/C#, and Am.

SOLO

E Am D6 C#°

B F#7(b9) B7 Em

Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth and quarter notes, with triplets indicated. The bass line is shown with fret numbers 7, 7, 4, 6, 7, 4, 5, 5, 4, 4, 5, 7, 5, 7, 7, 4, 5, 4. The chords are E, Am, D6, C#°, B, F#7(b9), B7, and Em.