

SOMETHING

George Harrison

Beatles (Abbey Road - 1969)

(<http://marcelomelloweb.net/mmblueshistoriaforma.htm>)

INTRO: F Eb G (RIFF1)

C C7M
Something in the way she moves
C7 F Em
Attracts me like no other lover
D D7 G Am G/B
Something in the way she woos me
Am Am7M
I don't want to leave her now
Am7 D9 F Eb G (RIFF1)
You know I believe and how

C C7m
Somewhere in her smile she knows
C7 F Em
That I don't need no other lover
D D7 G Am G/B
Something in her style that shows me
Am Am7M
I don't want to leave her now
Am7 D9 F Eb G A(RIFF1)
You know I believe and how

A C#m/G# F#m E
You're asking me will my love grow
D G A (RIFF2)
I don't know, I don't know
A C#m/G# F#m E
You stick around and it may show
D G C (RIFF3)
I don't know, I don't know

SOLO=ESTROFE1

C **C7M**
C7 **F** **Em**
D **D7** **G** **Am** **G/B**
Am **Am7M** **Am7** **D9**
F **E♭** **G (RIFF1)**

C **C7m**
 Something in the way she knows
C7 **F** **Em**
 And all I have to do is think of her
D **D7** **G** **Am** **G/B**
 Something in the things she shows me
Am **Am7M**
 I don't want to leave her now
Am7 **D9**
 You know I believe and how

CODA:

F **E♭** **G** **A** **(RIFF1)**
F **E♭** **G** **C** **(RIFF1)**

1

(btr.)

F (riff1) E \flat G

4

C C7M

Something in the way she moves
 Somewhere in her smile she knows

8

C7 F F E \flat

Attracts me like no other lo - ver
 That I don't need no other lo - ver

12

D D7 G A \flat G/B

Something in the way she woos_____ me I
 Something in her style that_____ shows_____ me

16

A \flat A \flat 7M A \flat 7

don't want to leave her now_____ You know I believe her now

19

D9 F E \flat G A

(riff1)

24 **A** **C#m/G#** **F#m**

You're as - king me will my love grow
 You stick a-round now it may show

27 **E** **D** **G**

I don't know, _____ I don't

30 **A** (riff2) **C** (riff3)

know know

34 **SOLO = ESTROFE1**
(D.S. al O.)

Some-thing in the way she knows

37 **C7M** **C7**

And all I have

40 **F** **F** **Em**

to do _____ is think of her

43 **D** **G** **Am**

Some-thing in the things she shows me

46 **G/B** **A_m** **A_m7^M**

I don't want to leave her now _____ You

49 **A_m7** **D₉**

know I be - lieve her now

51 **F (riff1)** **E_b** **G** **A**

I don't want to leave her now _____ You

55 **F (riff1)** **E_b** **G** **C**

SOLO

C **C7M**

TAB: 12-14-12-14-12-14-12-14

C7 **F** **Em**

TAB: 12-14-12-14-12-15-13-13-13-15-13-14-12-14-13-13-12-12

D **D7** **G** **Am** **G/b**

TAB: 7-9-7-12-11-11-10-10-10-8-8-9-8-6-12-11-10

Am **Am7M**

TAB: 7-x-7-x-7-7-5-7-x-7-x-7-x-7-7-5

Am7 D9 F E♭ G

full full

full

3

3

full

full

full

T
A
B

7 — x — 7 — 7 — 5 — 9 — 8 — 10 — 10 — 8 — 10 — 8

10 — 12 — 12 — 10 — 11 — 12

The image displays 12 guitar chord diagrams arranged in a 4x3 grid. Each diagram represents a specific chord and its fingering on a six-string guitar. The chords are: C, C7M, C7, F, Em, D, D7, G, Am, G/B, D9, and Am7M. Fingerings are indicated by numbers 1, 2, 3, and 4. Muted strings are marked with 'X'. Some diagrams include labels for specific notes: 'Do' for the C chord, 'Re' for the D and G chords, and 'La' for the Am and Am7M chords. The G/B chord is labeled 'Re (5ª de Sol)' and the D9 chord is labeled 'Mi (9ª de Re)'. The diagrams are as follows:

- C:** Fingering 1 (4th fret), 2 (3rd fret), 3 (2nd fret). Note: Do (2nd fret, 4th string).
- C7M:** Fingering 2 (3rd fret), 3 (2nd fret).
- C7:** Fingering 1 (4th fret), 2 (3rd fret), 3 (2nd fret), 4 (1st fret). Muted strings: 5th and 6th.
- F:** Fingering 2 (3rd fret), 3 (2nd fret), 4 (1st fret). Muted strings: 1st and 2nd.
- Em:** Fingering 2 (3rd fret), 3 (2nd fret). Muted strings: 1st, 4th, 5th, and 6th.
- D:** Fingering 1 (4th fret), 2 (3rd fret), 3 (2nd fret). Note: Re (4th fret, 1st string). Muted strings: 5th and 6th.
- D7:** Fingering 1 (4th fret), 2 (3rd fret), 3 (2nd fret). Muted strings: 5th and 6th.
- G:** Fingering 1 (4th fret), 2 (3rd fret), 3 (2nd fret), 4 (1st fret). Note: Re (4th fret, 1st string). Muted strings: 5th and 6th.
- Am:** Fingering 1 (4th fret), 2 (3rd fret), 3 (2nd fret). Note: La (4th fret, 6th string). Muted strings: 5th and 6th.
- G/B:** Fingering 1 (4th fret), 3 (2nd fret), 4 (1st fret). Note: Re (4th fret, 1st string). Muted strings: 5th and 6th.
- D9:** Fingering 1 (4th fret), 3 (2nd fret). Note: Mi (4th fret, 1st string). Muted strings: 5th and 6th.
- Am7M:** Fingering 1 (4th fret), 2 (3rd fret), 3 (2nd fret). Note: La (4th fret, 6th string). Muted strings: 5th and 6th.

