

LITTLE BLACK SUBMARINES

The Black Keys

(El caminho - 2013)

<http://www.cifraclub.com.br/>

Intro: Am

Am **G** **D**
Little black submarines
A
Operator please
Am **G** **A**
Put me back on the line
Am **G** **D**
Told my girl I'd be back
A
Operator please
Am **G** **A**
This is wrecking my mind

Am **G**
Oh, can't it be
D **A**
The voices calling me
C **D** **A** (riff1)
They get lost and out of time
Am **G**
I should've seen it glow
D **A**
But everybody knows
C **D** **A** (riff1)
That a broken heart is blind
C **D** **A** (riff1)
That a broken heart is blind

Am **G** **D**
Pick you up, let you down
 A
When I wanna go
Am **G** **A**
To a place I can hide
Am **G** **D**
You know me, I had plans
 A **Am**
But they just disappeared
 G **A**
To the back of my mind

REFRÃO

SOLO: A5 G5 D5 A5
 A5 G5 A

A5 **G5** **D5**
Treasure maps, fallen trees
 A5
Operator please
 G5 **A5**
Call me back when it's time
 G5 **D5**
Stolen friends and disease
 A5
Operator please
 G5 **A5**
Pass me back to my mind

REFRÃO

A5 C5 D5 A5
That a broken heart is blind

CODA = SOLO

INTRO

Am

The Intro section consists of two systems of musical notation. Each system includes a treble clef staff with a 4/4 time signature, a bass staff with a 4/4 time signature, and a guitar staff with a 4/4 time signature. The guitar staff is marked with 'T' for Treble, 'A' for Alto, and 'B' for Bass. The first system shows a melody in the treble staff and a bass line in the bass staff. The guitar staff has a single note '0' in the first measure, followed by a sequence of notes and rests. The second system continues the melody and bass line, with the guitar staff showing a sequence of notes and rests. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as guitar-specific symbols like '0' for open strings and '1', '2' for fretted notes.

ESTROFE

Am G D A

The Estrofe section consists of two systems of musical notation. Each system includes a treble clef staff with a 4/4 time signature, a bass staff with a 4/4 time signature, and a guitar staff with a 4/4 time signature. The guitar staff is marked with 'T' for Treble, 'A' for Alto, and 'B' for Bass. The first system shows a melody in the treble staff and a bass line in the bass staff. The guitar staff has a single note '0' in the first measure, followed by a sequence of notes and rests. The second system continues the melody and bass line, with the guitar staff showing a sequence of notes and rests. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, as well as guitar-specific symbols like '0' for open strings and '1', '2' for fretted notes.

Am G A

REFRÃO

Am G D A (RIFF1)---

T 1 2 0 0 0 1 2 3 0 2 2 0 2

A 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 2 3 0 3 0 2 0 2 0 2 0 2

C D A

(RIFF1)---

T 0 0 1 2 2 3 2 2 2 0 2 2 2 0

A 1 2 3 2 0 0 2 2 2 2 2 2 2 0

B 3 2 3 0 2 0 0 2 0 2 0 2 0 2