

PARANOID

Black Sabbath
(*Paranoid* - 1970)

<http://www.black-sabbath.com> - Joe Siegler's Black Sabbath Fan Site

INTRO: E (riff1)

E

Finished with my woman

D G D E (riff2)

'cause she couldn't help me with my mind

E

People think I'm insane because

D G D E (riff2 simile)

I am frowning all the time

E C D E (2x)

E

All day long I think of things

D G D E

But nothing seems to satisfy

E

Think I'll lose my mind

D G D E

if I don't find something to pacify

E

Can you help me?

D

E

D

occupy my brain? - oh, yeah

E D G D E (2x)

E

I need someone to show me

D**G****D****E**

the things in life that I can't find

E

I can't see the things that make

D**G****D****E**

true happiness, I must be blind

SOLO: E D G D E (riff2) (4x)**E**

Make a joke and I will sigh

D**G****D****E**

and you will laugh and I will cry

E

Happiness I cannot feel

D**G****D****E**

And love to me us so unreal

E**C****D****E****(2x)****E**

And so as you hear these words

D**G****D****E**

telling you now of my state

E

I tell you to enjoy life

D**G****D****E**

I wish I could but it's too late

E**D****G****D****(2x)**

BAIXO - transcrição (Thomas Breuss)

Musical score for "The Rose Tree" in bass clef, 4/4 time. The melody is on a single staff, and the bass line is on a second staff. The melody consists of a series of eighth and quarter notes. The bass line consists of a series of eighth and quarter notes. The key signature has one flat (B-flat).

[illegible]

The musical notation for the bass line consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music: a whole note B-flat, followed by eighth notes G-A-B-A-G-F-E-D-C-B-A, and then two measures of sixteenth-note runs starting from A and descending to C. The bottom staff shows fingerings: 7 for the first measure, and 3-5-5-7-7 for the second measure, followed by sequences of 7s for the remaining measures.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. The bass line consists of a single whole note G3. The second system continues the melody with a quarter note D5, followed by eighth notes C5, B4, A4, and G4. The bass line consists of four quarter notes: G3, F#3, E3, and D3. The third system concludes the melody with a quarter note F#4, followed by eighth notes E4, D4, and C4. The bass line consists of four quarter notes: G3, F#3, E3, and D3. The score is written for a single melodic line and a single bass line, with a key signature of one flat and a common time signature.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second system continues the melody and includes a second staff with a bass clef, which appears to be a harmonic or accompaniment line. The third system concludes the piece with a final measure. The notation is clear and easy to read, suitable for a children's songbook.