

MATCHBOX BLUES

Blind Lemon Jefferson (1927)

Carl Perkins (1956); Stevie Ray Vaughan & Albert King (In session - 1983)

(<http://marcelomelloweb.net/mmb blueshistoriaforma.htm>)

<http://cifraclub.com>

tonalidade original: LA BEMOL maior

(afinação um semitom abaixo do padrão)

INTRO: A Am A
D7/F#

A (RIFF1) A7

I'm going to the river, going to walk down by the sea

D7 (RIFF2) A

I'm going to the river, going to walk down by the sea

E/B (RIFF3) D7 A A7

I got those tadpoles and minnows, arguing over me

A A7

Sitting here wondering, would a matchbox hold my clothes

D7 A

Sitting here wondering, would a matchbox hold my clothes

E/B D7 A A7

I ain't got so many matches, but I got so far to go

A A7

I wouldn't mind marrying, but I can't stand settling down

D7 A

I wouldn't mind marrying, but I can't stand settling down

E/B

I'm going to act like a preacher,

D7 A A7

so I can ride from town to town

A (RIFF4)

I'm leaving town, crying won't make me stay

D7 A

I'm leaving town, crying won't make me stay

E/B A A7

Baby the more you cry, the further you drive me away

RIFF1 - A

RIFF2 - D7

The image shows musical notation for a D7 chord. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a D7 chord symbol above the staff. The notes are D5 (quarter), F#5 (quarter), C#6 (quarter), and G#5 (quarter). The bottom staff is in bass clef and contains the notes D4 (half), F#4 (half), C#5 (half), and G#4 (half).

RIFF3 - antes de E/B

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, a triplet of eighth notes (E4, D4, C#4), a quarter note B3, and a half note A3. The staff ends with a double bar line.

RIFF4

A

0 0 4 4 2 2 4 4 2 2 4 4 0 3 4 0 3 4 0 3 4 0 3 4 0

CODA

A

0-0-2-0 | 5-5-0-2-0-5 | 3-0-0

MATCHBOX (Carl Perkins)

A
Well I'm sitting here wondering,
will a matchbox hold my clothes
D
Yeah I'm sitting here wondering,
A
will a matchbox hold my clothes
E
I ain't got no matches,
A
but I got a long way to go

A
I'm an ol' poor boy
and a long way from home
D
I'm an ol' poor boy
A
and a long way from home
E
Guess I'll never be happy,
A
everything I do is wrong, yeah

MATCHBOX BLUES (Albert King)

Tonalidade: LA BEMOL maior

(afinação um semitom abaixo do padrão)

A

Dreamed that I was lucky,
But I woke up cold in hand

D

Hey, I dreamed that I was lucky, darling,

A

But I woke up cold in hand

E

I dreamed I had you all by myself,

D

A

E

But now I know you found you another man

A

Oh, that's why I wonderin'
Will a matchbox hold my clothes?

D

Hey, sometimes I wonder, darling

A

Will a matchbox hold my clothes?

E

You know I haven't got so many

D

A

E

But I got so far to go

***Matchbox blues* – Albert King**

♩ A 3x D

TAB

A

TAB

E D

TAB

A E

TAB