

IS THIS LOVE

Bob Marley
(Kaya - 1973)

<http://www.alwaysontheway.net/>

tom original: LA MAIOR

INTRO: Em C G
Em C G

F#° Em(RIFF1) C G
I wanna love you and treat you right;
F#° Em C G
I wanna love you every day and every night:
F#° Em C G
We'll be together with a roof right over our heads;
F#° Em C G
We'll share the shelter of my single bed;
F#° Em C G
We'll share the same room, for Jah provide the bread.

Bm
Is this love - is this love - is this love -
Am
Is this love that I'm feelin'? (2x)

Am (RIFF2)
Em
I wanna know - wanna know - wanna know now!
Am (RIFF2 - cont.)
Bm
I got to know - got to know - got to know now!
Bm Am
I-I-I-I-I-I-I-I - I'm willing and able,
Em D C Bm
So I throw my cards on your table!

Am **Em(RIFF1)** **C**
I wanna love you - I wanna love and treat -
G **F#°**
love and treat you right; (Segue)

ESTROFE 1

REFRÃO

Am (RIFF2)
Em
 Oh yes, I know; yes, I know - yes, I know now!
Am (RIFF2 - cont.)
Bm
 Yes, I know; yes, I know - yes, I know now!
Bm **Am**
 I-I-I-I-I-I-I-I - I'm willing and able,
Em **D** **C** **Bm**
 So I throw my cards on your table!

ESTROFE 1 (FINAL ad libitum)

RIFF1 (INTRO)

bxo

The musical score for the bassoon (bxo) is written in 12/16 time with a key signature of one sharp (F#). The melody is on a single staff, and the figured bass is on a three-staff system below it. The melody consists of two measures of music, each with a chord symbol above it: Em and C. The figured bass line provides harmonic support with the following figures: 7-10, 7, 10, 7, 7-10, 7, 8, 7-10, 9, 10, 10-9, 10, 10-9.

bxo

Em C G F#

10 7-10 7 10 7 7-10 7 8 7-10 9 9 9 7 7 7

RIFF2

[illegible]

Am Bm

5 7 8 5 5 4