

# SKYLARK

Johnny Mercer / Hoagy Carmichael  
(1941)

**Tom original: MI BEMOL maior**

**C6 Dm7**  
Sky - lark

**C/E F7M C7M F#7**  
Have you anything to say to me

**F7M C/E D7**  
Won't you tell me where my love can be

**Dm7 G7 C7M**  
Is there a meadow in the mist

**Am7 F7M Dm7 G7**  
Where someone's waiting to be kissed

**C6 Dm7**  
Sky - lark

**C/E F7M C7M F#7**  
Have you seen a valley green with spring

**F7M C/E D7**  
Where my heart can go a-journeying

**Dm7 G7 C7M**  
Over the shadows and the rain

**G7 C7M**  
To a blossom covered lane

**Am7 Ab7**  
And in your lonely flight

**Gm7 C7 F7M**  
Haven't you heard the music of the night

**Em7(b5) A7 Dm7**  
Wonderful music, faint as a will o' the wisp

**Dm7 C7 F7M**  
Crazy as a loon

**E C#m7 F#7 B7 E G7**  
Sad as a gypsy serenading the moon

**C6**      **Dm7**

Sky - lark

**C/E**

**F7M**

**C7M**

**F#7**

I don't know if you can find these things

**F7M**

**C/E**

**D7**

But my heart is riding on your wings

**Dm7**

**G7**

**C7M**

So if you see them anywhere

**G7**

**C7M**

Won't you lead me there

# Skylark

Music by Hoagy Carmichael

Lyric by Johnny Mercer

Med. Ballad

**A**  $E^b6$   $F_{MI}^7$   $E^b/G$   $A^b_{MA}^7$   $(G_{MI}^7 C_{MI}^7 B^b_{MI}^7 E^b7 A^b_{MA}^7 G_{MI}^7 G^b13)$   $E^b_{MA}^7$   $A^7$   $A^b_{MA}^7$   $E^b/G$

Sky - lark, Have you an - y-thing to say to me? Won't you tell me where my

$(F^7 A^b_{MA}^7 E^b/G F_{MI}^7)$   $B^b7$   $E^b6$   $C_{MI}^7$   $(F13)$   $A^b_{MA}^7$   $F_{MI}^7$   $B^b7$

love can be? Is there a mead - ow in the mist where some-one's wait-ing to be kissed?

$E^b6$   $F_{MI}^7$   $E^b/G$   $A^b_{MA}^7$   $(G_{MI}^7 C_{MI}^7 B^b_{MI}^7 E^b7 A^b_{MA}^7 G_{MI}^7 G^b13)$   $E^b_{MA}^7$   $A^7$   $A^b_{MA}^7$   $E^b/G$

Sky - lark, Have you seen a val-ley green with spring where my heart can go a

$(F^7 A^b_{MA}^7 E^b/G F_{MI}^7)$   $B^b7$   $E^b6$   $B^b7(\#9)$   $E^b6$

jour-ney-ing o- ver the sha-dows and the rain, to a blos-somed cov-ered lane? And in your

**B**  $C_{MI}^7$   $B^7$   $B^b_{MI}^7$   $E^b7$   $A^b_{MA}^7$

lone - ly flight, Have - n't you heard the mu- sic in the night,

$G_{MI}^7(b5)$   $C^7$   $F_{MI}$   $(D^b7)$   $(B^b_{MI}^7)$   $F_{MI}$   $E^b7(\#5)$   $A^b6$

won- der - ful mu - sic, Faint as a will - 'o- the-wisp, cra- zy as a loon,

$G^6$   $E_{MI}^7$   $A^7$   $D^7$   $G^6$   $B^b7$

Sad as a gyp - sy ser - e - nad - ing the moon. Oh,

**C**  $E^b6$   $F_{MI}^7$   $E^b/G$   $A^b_{MA}^7$   $(G_{MI}^7 C_{MI}^7 B^b_{MI}^7 E^b7 A^b_{MA}^7 G_{MI}^7 G^b13)$   $E^b_{MA}^7$   $A^7$   $A^b_{MA}^7$   $E^b/G$

Sky - lark, I don't know if you can find these things, But my heart is rid- ing

$(F^7 A^b_{MA}^7 E^b/G F_{MI}^7)$   $B^b7$   $E^b6$   $B^b7$   $E^b6$   $(B^b7)$

on your wings, So if you see them an - y - where, won't you lead me there?

Chords in parentheses are optional.

(fonte: The New Real Book. Petaluma CA: Sher Music CO., 1988.)