

# FIRE WOMAN

The Cult

(Sonic temple- 1989)

<http://cifraclub.com.br>

## INTR01 (RIFF1):

G C9 D C4 C D  
G C9 D G (2X)  
G

## INTR02 (RIFF2): D C G4/B C (2X)

D C G/B  
Wound up, can't sleep, can't do anything right, little honey,  
C D  
Oh, since I set my eyes on you.  
C G/B C  
I tell you the truth.

## PRE-CHORUS1

D F G  
Twistin' like a flame in a slow dance, baby,  
F  
You're driving me crazy.  
D F G F  
Come on, little honey, come on now!

D (RIFF2) C G C  
Fireeeeeeeee-eee! Smoke, she is a rising!  
D F G C  
Fire! Smoke on the horizon!  
D C G C  
Fireeeeeeeee eee! Smoke, she is a rising!  
D F G C  
Fire! Smoke stack lightning!

## SOL01: D C G/B C (2X)

**D** **C** **G/B**  
 You shake it up, you're to blame, got me swayin' little honey.  
**C** **D**  
 My heart's a ball of burnin' flame.  
**C** **G/B** **C**  
 Oh, yes it is.

**PRE-CHORUS2**

**D** **F** **G**  
 Trancing like a cat on a hot tin shack,  
**F** **D**  
 Lord, have mercy! Come on little sister,  
**F** **G** **F**  
 Come on and shake it!

**REFRÃO**

**SOL02: D C G/B C (2X)**

**G C9 D (RIFF1) C4 C D**  
 I was thinking what I've been missing.  
**G C9 D G**  
 I'll tell you truthfully, well.  
**G C9 D C4 C D**  
 She's coming close now. I can feel her.  
**G C9 D G**  
 She's getting close to me.

**SOL03: A G D G**  
**A G D/F# G**

**REFRÃO (ad libitum)**

**FINAL: RIFF 1 (fade out)**  
**G C9 D C4 C D**  
**G C9 D G**

**INTRO1 (RIFF1)**

G C9 D C4 C D

TAB

G C9 D G

TAB

**INTRO2 (RIFF2)**

D C G C

TAB

C D

TAB

## PRE-CHORUS

Chords: D F G F

TAB

Chords: G F

TAB

## SOL01

Chords: D C  $\frac{1}{2} \frac{1}{2} \frac{1}{2}$  G/B C  $\frac{1}{2}$  D

TAB

Chords: C G/B C  $\frac{1}{2}$  D

TAB

**SOLO2**

**D** **C** **G**

full 8

full 3

full

TAB

**C** **D**

8 prebend & pull-off

1/2

3

full

1/2

TAB

**C** **G** **C**

8

fullfull

fullfull

TAB

**SOL03**

**A** **G** **D** **G**

full full full full full full full full full full full full full full

prebend all

The first system of musical notation for 'Fire woman' consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The guitar tablature staff shows the corresponding fretting: 5-7 for G4, 5-7 for A4, 5-7 for B4, and 8-10 for G4. The tablature is written in a standard format with numbers 5, 7, 8, 10, and 12 indicating frets. The system is divided into four measures, each corresponding to a chord: A, G, D, and G. The A chord measure has three notes (5, 7, 7), the G chord measure has three notes (8, 10, 10), the D chord measure has three notes (10, 12, 12), and the G chord measure has four notes (10, 10, 10, 10). The tablature is written in a standard format with numbers 5, 7, 8, 10, and 12 indicating frets.

**A** **G** **D** **A**

full full full full full full full full full full full full full full

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The second system of musical notation for 'Fire woman' consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The guitar tablature staff shows the corresponding fretting: 10-12 for G4, 10-12 for A4, 10-12 for B4, and 12-14 for G4. The tablature is written in a standard format with numbers 10, 12, 14, 19, 20, and 17 indicating frets. The system is divided into four measures, each corresponding to a chord: A, G, D, and A. The A chord measure has four notes (10, 12, 12, 12), the G chord measure has four notes (12, 14, 14, 14), the D chord measure has four notes (19, 19, 19, 19), and the A chord measure has four notes (20, 17, 20, 17). The tablature is written in a standard format with numbers 10, 12, 14, 19, 20, and 17 indicating frets.