

STATION TO STATION

David Bowie

(Station to station - 1976)

INTRO: Am F G
(ad libitum)

Cm G
"The return of the Thin White Duke,
F# D
throwing darts in lovers eyes"

Am
Here are we, one magical moment
F G
Such is the stuff from where dreams
Am F G
Are woven

Am
Bending sound, dredging the ocean
F G Am F G
Lost in my circle

Am
Here am I, flashing no color
F G Am F G
Tall in this room overlooking the ocean

Am
Here are we, one magical movement
F G Am F G
From Kether to Malkuth

Am
There are you, you drive like a demon
F G Am F G
From station to station

Cm **G**
"The return of the Thin White Duke,
F# **D**
throwing darts in lovers eyes" (2x)
Cm **G**
"The return of the Thin White Duke,
F# **D**
Making sure white stains

G
Once there were mountains on mountains
Bm
And once there were sun birds to soar with
D **A** **G**
And once I could never be down
I got to keep searching and searching
Bm
And oh, what will I be believing
D **A** **G**
And who will connect me with love?

D **G**
Wonderful, wonderful, wonder when
G **Bm/F#** **F** **C** **D** **E** **Am** **Em** **D/F#**
Have you sought fortune evasive and shy?
G **Bm/F#** **F** **C** **D** **E** **Am** **Em** **D/F#**
Drink to the men who protect you and I
G **Bm/F#** **F**
Drink, drink, drain your glass, raise your glass
C **D** **E** **Am** **Em** **D/F#** **G**
High

A
It's not the side-effects of the cocaine
Bm **G**
I'm thinking that it must be love

Bm **C**
It's too late to be grateful
D **G**
It's too late to be late again
Bm **C**
It's too late to be hateful
G **A (RIFF1)**
The European cannon is here

(I must be only one in a million)
Bm **G**
I won't let the day pass without her

^S
REFRÃO

(Should I believe that I've been stricken?)
Bm **G**
Does my face show some kind of glow?

REFRÃO (ad libitum)

INTRO

Sheet music for the Intro of "Station to Station" by David Bowie, featuring Piano, Guitarra elétrica, Gaita, and Baixo elétrico.

The music is in 2/2 time and D major. The Piano part features chords (Am), F, and G. The Guitarra elétrica part is marked *(pizzicato)*. The Gaita part features a melodic line. The Baixo elétrico part features a bass line.

RIFF1

Sheet music for RIFF1, featuring a melodic line in D major.