

SMOKE ON THE WATER

Deep Purple

(Machine head – 1972)

(<http://marcelomelloweb.net/mmblueshistoriaforma.htm>)

INTRO: G C B^b G (RIFF1)

G
We all came out to Montreux
G F G
On the lake Geneva shoreline
G
To make records with a mobile
G F G
We didn't have much time
G
Frank Zappa & the Mothers
G F G
Were at the best place around
G
But some stupid with a flare gun
G F G
Burned the place to the ground.

C A^b
Smoke on the water,
G (RIFF2)
Fire in the sky
C A^b
Smoke on the water

(RIFF1 2X)

G
They burned down the gambling house
G F G
It died with an awful sound
G
Funky & Claude was running in and out,
G F G
Pulling kids out of the ground

G

When it all was over,

G**F****G**

We had to find another place

G

Swiss time was running out

G**F****G**

It seemed that we would lose the race.

REFRÃO**RIFF 2X****SOLO = ESTROFE****G****C****G****(4x)****C****F****RIFF 2X****G**

We ended up at the Grand Hotel

G**F****G**

It was empty, cold and bare

G

But with the Rolling Trucks Stones thing just outside,

G**F****G**

We made our music there

G

With a few red lights an' a few old beds,

G**F****G**

We made a place to sweat

G

No matter what we get out of this,

G**F****G**

I know, I know we'll never forget.

REFRÃO

INTRO (RIFF1 - gtr, bxo)

Musical score for "The Rose Tree" in G major, 4/4 time. The score includes a treble staff with chords and a bass staff with a melody. Chords are labeled G, C, B \flat , and G. The bass staff includes fingerings and a final key signature change to D major.

RIFF2 - refrão, bxo

G

T
A
B

3 3 1 1 3 3 1 3 3 1 3 3 1

SOLO

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two systems, each with a guitar staff and a guitar tablature (TAB) staff. The guitar staff is in G major, 4/4 time, and includes a key signature of one flat (Bb). The tablature staff shows fret numbers and includes a "full" (f) symbol for a full barre. The score is divided into two systems, each with a guitar staff and a tablature staff.

System 1:

- Guitar Staff:** Starts with a G major chord (G-B-D). The melody begins with a quarter note G, followed by a quarter note B, and a quarter note D. This is followed by a quarter rest, then a quarter note G, a quarter note B, and a quarter note D. The melody continues with a quarter note G, a quarter note B, and a quarter note D. The system ends with a quarter note G, a quarter note B, and a quarter note D.
- TAB Staff:** Shows fret numbers 12, 10, 12, 12, 13, 13, 11, 12, 11, 12. It includes a "full" (f) symbol for a full barre at the 12th fret.

System 2:

- Guitar Staff:** Starts with a G major chord (G-B-D). The melody begins with a quarter note G, followed by a quarter note B, and a quarter note D. This is followed by a quarter rest, then a quarter note G, a quarter note B, and a quarter note D. The melody continues with a quarter note G, a quarter note B, and a quarter note D. The system ends with a quarter note G, a quarter note B, and a quarter note D.
- TAB Staff:** Shows fret numbers 10, 12, 11, 11, 11, 11, 11, 10. It includes a "full" (f) symbol for a full barre at the 11th fret.

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