

ROADHOUSE BLUES

The Doors

(Morrison Hotel - 1969)

<http://marcelomelloweb.net/mmb blueshistoriaforma.htm>

INTRO: E G E (RIFF1)

E (RIFF1) G E

Ah, keep your eyes on the road, your hand upon the wheel

E (simile) G E

Keep your eyes on the road, your hand upon the wheel

E

Yeah, we're going to the roadhouse, gonna have a real,

G E

a good-time

E G E (RIFF1)

E (RIFF1) G E

Yeah, the back of the roadhouse, they got some bungalows

E (simile) G E

Yeah, the back of the roadhouse, they got some bungalows

E (RIFF2)

And that's for the people who like to go down slow

A

Let it roll, baby, roll, (3x)

B

C

B (RIFF3)

E

Let it roll

All night long

SOLO = INTRO: E G E (RIFF1)

E (RIFF1 parte1)

You gotta roll, roll, roll, you gotta thrill my soul, all right

E (simile)

Roll, roll, roll, roll, thrill my soul

You gotta beep a gunk a chucha, Honk konk konk

You gotta each you puna, Each ya bop a luba

Each y'all bump a kechonk, Ease sum konk

Ya, ride

E (RIFF1)**G E****E (RIFF1 parte1)**

Ashen lady, Ashen lady

E (simile)

Give up your vows, give up your vows

Save our city, save our city

Ah, right now

E (RIFF1)**G E**

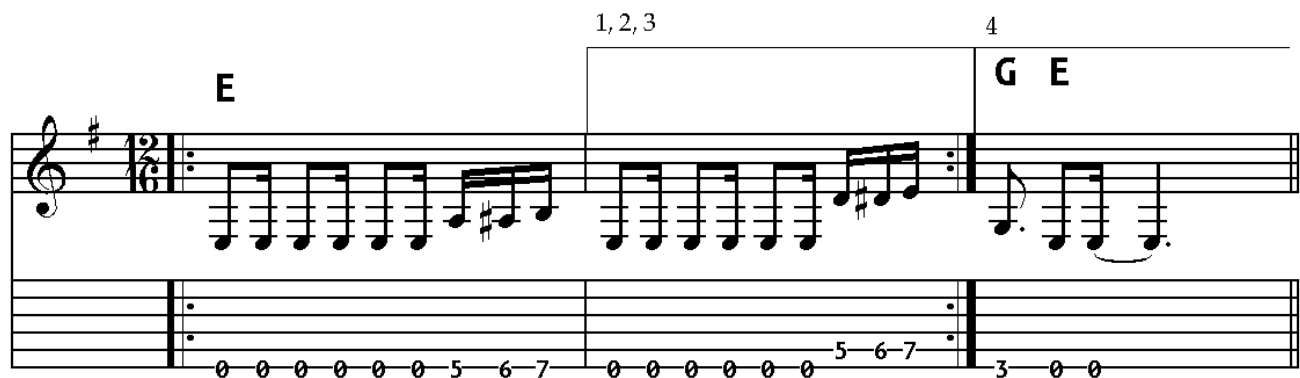
Well, I woke up this morning and I got myself a beer

E (simile)**G E**

Well, I woke up this morning and I got myself a beer

E (RIFF1)**(RIFF2)**

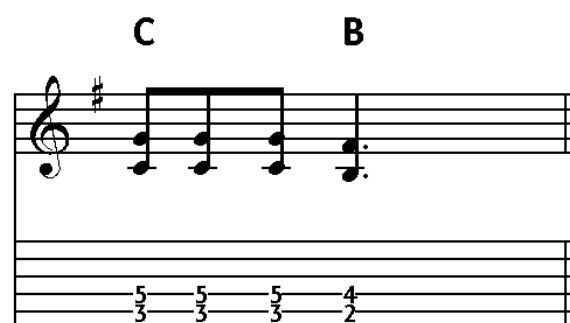
The future's uncertain and the end is always near

REFRÃO**RIFF1**


Musical notation for RIFF1 in G major, 12/16 time. The notation shows a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 12/16 time signature. The bass staff has a key signature of one sharp (F#) and a 12/16 time signature. The notation includes a repeat sign at the beginning and end. The first measure is labeled 'E'. The second measure is labeled '1, 2, 3'. The third measure is labeled '4' and 'G E'. The notation includes a key signature change from G major to E major (two sharps) in the third measure.

RIFF2


Musical notation for RIFF2 in E7, 4/4 time. The notation shows a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a key signature change from G major to E7 (one sharp, F#) in the first measure.

RIFF3


Musical notation for RIFF3 in C and B, 4/4 time. The notation shows a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a key signature change from G major to C major (no sharps or flats) in the first measure, and then to B major (two sharps, F# and C#) in the second measure.

ROADHOUSE BLUES - BLUES DA HOSPEDARIA

Keep your eyes on the road,
 your hand upon the wheel
 Yeah, we're going to the roadhouse,
 gonna have a real, a good-time

Yeah, the back of the roadhouse,
 they got some bungalows
 And that's for the people
 who like to go down slow

Let it roll, baby, roll,
 All night long

You gotta roll, roll, roll
 You gotta thrill my soul, all right
 Roll, roll, roll, roll
 Thrill my soul
 You gotta beep a gunk a chucha
 Honk konk konk
 You gotta each you puna
 Each ya bop a luba
 Each y'all bump a kechonk
 Ease sum konk
 Ya, ride

Ashen lady, Ashen lady
 Give up your vows, give up your vows
 Save our city, save our city
 Ah, right now

Well, I woke up this morning
 and I got myself a beer
 The future's uncertain
 and the end is always near

Let it roll, baby, roll,
 All night long

Mantenha seus olhos na estrada,
 suas mãos no volante
 Yeah, estamos indo para a hospedaria,
 nós vamos nos divertir de verdade

Yeah, nos fundos da hospedaria,
 eles têm uns bangalôs
 E esses são para as pessoas
 que gostam de aproveitar seu tempo

Deixe rolar, baby, rolar,
 A noite inteira

Você tem que deixar rolar, rolar, rolar
 Você tem que excitar minha alma, isso aí
 Rolar, rolar, rolar, rolar
 Excite minha alma
 Você tem que, beep a gunk a chucha
 Honk konk konk
 Vocês precisam, cada um, puna
 Cada um, bop a luba
 Cada um de vocês, bump a kechonk
 Fique tranquilo, sum konk
 Yeah, dirija

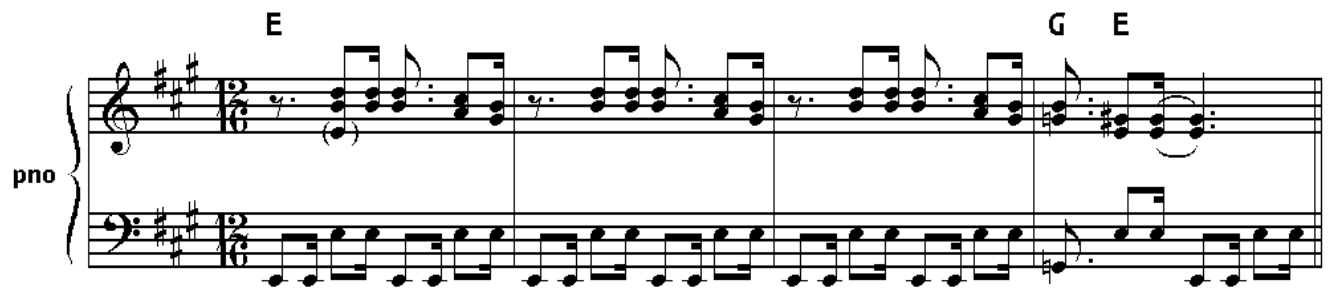
Dama pura, Dama pura
 Desista de seus votos, desista de seus votos
 Salve nossa cidade, salve nossa cidade
 Ah, agora mesmo

Bem, eu acordei essa manhã
 e tomei uma cerveja
 O futuro é incerto
 e o fim está sempre perto

Deixe rolar, baby, rolar,
 A noite inteira

PIANO - INTRO

pno

**PIANO - RIFF1****PIANO - RIFF2****PIANO - REFRÃO**