

THE CRYSTAL SHIP

The Doors

(The Doors - 1967)

(<http://marcelomelloweb.net/mmb blueshistoriaforma.htm>)

<http://www.crystal-ship.com>

Tablature transcrita por : Douglas French (dfrench@site.gmu.edu)

tom original: FA menor (Fm)

Em Bm
 Before you slip into unconsciousness
A C
 I'd like to have another kiss,
E A7 B A
 Another flashing chance
E D E
 At bliss, another kiss,
D E C G D B7
 Another kiss.

Em Bm
 The days are bright and filled with pain,
A7M C
 Enclose me in your gentle rain.
E A7 B A
 The time you ran was too
E D E D E
 Insane, we'll meet again, we'll meet again

SOLO

Em D Em D
E C G D B7 B7sus4

Em **Bm**
Oh, tell me where your freedom lies,
A7M **C**
The streets are fields that never die.
E **A7** **B** **A**
Deliver me from re - asons
E **D** **E** **D** **B7**
Why you'd rather cry, I'd rather fly.

Em **Bm**
The crystal ship is being filled,
A7M **C**
A thousand girls, a thousand thrills.
E **A7** **B** **A**
A million ways to spend
E **D** **E** **D** **Em**
Your time; when we get back, I'll drop a line

SOLO (piano)

The piano solo is written in 4/4 time with a key signature of one sharp (F#). The first staff consists of four measures, each with a single chord: **Em**, **D**, **Em**, and **D**. The second staff consists of four measures, each with a single chord: **Em**, **C**, **G**, **D**, **B7**, and **B7sus4**.