

HOTEL CALIFORNIA

Eagles

Hotel California (1976); Hell freezes over (1994)

INTRO1 : Bm A/B Em F# (2x)

INTRO2 : Bm F#/A# A E/G#
G D Em F# (3x)

Bm F#
On a dark desert highway, cool wind in my hair
A E
warm smell of colitas, rising up through the air
G D
Up ahead in the distance, I saw a shimmering light
Em
My head grew heavy and my sight grew dim,
F#
I had to stop for the night
Bm F#
There she stood in the door way, I heard the mission bell
A
And I was thinking to myself,
E
This could heaven or this could be hell
G D
Then she lit up a candle, and she showed me the way
Em
There were voices down in the coradoor,
F#
I thought I heard them say

G D
Welcome to the Hotel California
F# Bm (RIFF1)
Such a lovely place, such a lovely face
G D
They're living it up in the Hotel California
Em F#
Anytime of year you can find it here

Bm

Her mind was Tiffany Twisted,

F#

She got the Mercedes Benz.....

A

She had a lot of pretty, pretty boys,

E

Who she calls friends

GHow they dance in the courtyard, **D** sweeeeet summer sweat**Em****F#**

Some dance to remember, some dance to forget

Bm**F#**

So I called up the captain, "pleeeeeease bring me my wine"

A**E**

He said "we haven't had that spirit here since 1969"

G**D**

And still those voices are calling from faaaaar awaaaaaay

Em

Wake you up in the middle of the night,

F#

Just to hear them say

REFRÃO**Bm****F#**

Mirrors on the cieling, the pink champaign on ice

A

and she said "we are all just prisioners here

E

Of our own device"

G

And in the master's chambers,

D

They gathered for their feast

Em

They stab it with their stealy knives

F#

But they just can't kill the beast

Bm **F#**
Last thing I remember, I was running for the door
A **E**
I had to find the passage back to the place I was before
G **D**
“Relax”, said the night man, “we are programmed to receive”
Em
You can check out anytime you'de like,
F#
But you can't never leave

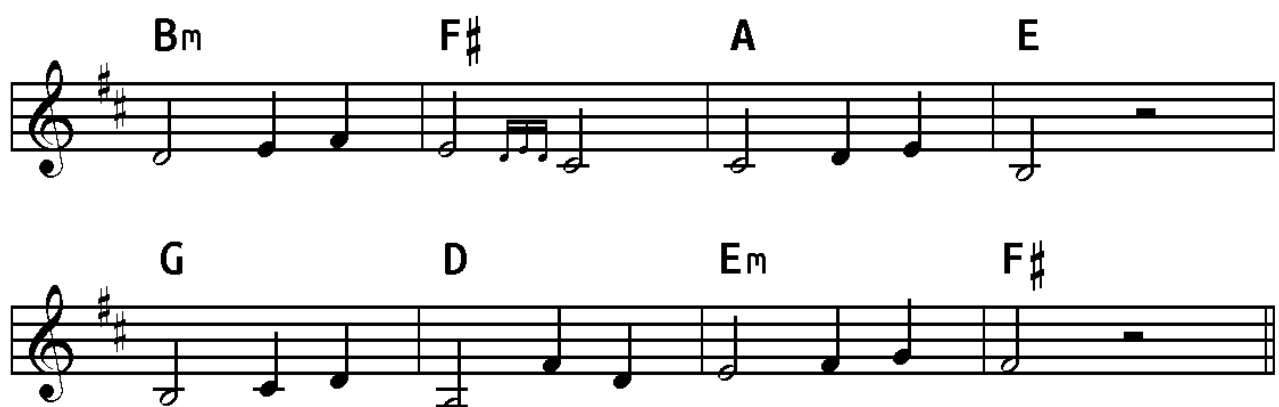
SOLO = ESTROFE (3x)

Bm	F#	A	E
G	D	Em	F#

RIFF1



INTRO2 - melodia



INTR02 - dedilhado**Bm****F#7/A#**

First system of musical notation (measures 1-2). The treble clef staff shows a key signature of two sharps (F# and C#) and a common time signature. Measure 1 contains a series of eighth notes: B2, C#3, D4, E4, F#4, G4, A4, B4. Measure 2 contains a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#3, B2. Below the staff is a guitar tablature with two lines: the top line is labeled 'T' and the bottom line is labeled 'B'. Measure 1 has fret numbers 7, 7, 7, 7, 7, 9. Measure 2 has fret numbers 9, 7, 9, 7.

A9**E7(9)/G#**

Second system of musical notation (measures 3-4). Measure 3 contains a series of eighth notes: B2, C#3, D4, E4, F#4, G4, A4, B4. Measure 4 contains a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#3, B2. Below the staff is a guitar tablature. Measure 3 has fret numbers 9, 10, 7, 10, 9, 2. Measure 4 has fret numbers 4, 3, 2, 3, 7, 4.

G**D**

Third system of musical notation (measures 5-6). Measure 5 contains a series of eighth notes: B2, C#3, D4, E4, F#4, G4, A4, B4. Measure 6 contains a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#3, B2. Below the staff is a guitar tablature. Measure 5 has fret numbers 9, 7, 8, 7, 7, 9, 7. Measure 6 has fret numbers 10, 7, 10, 7, 7, 7.

Em7**F#7**

Fourth system of musical notation (measures 7-8). Measure 7 contains a series of eighth notes: B2, C#3, D4, E4, F#4, G4, A4, B4. Measure 8 contains a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#3, B2. Below the staff is a guitar tablature. Measure 7 has fret numbers 7, 9, 8, 7, 7. Measure 8 has fret numbers 9, 8, 9, 7, 0, 9.

DUETO FINAL

Em F#

T A B

T A B

3

Bm F#7

T A B

T A B

5

A E

T A B

T A B

7

G **D**

E_m **F[♯]**

T
A
B

T
A
B

T
A
B

T
A
B

INTRO

Bm F# A E

G D Em F#

Bm7 F#7 F#7 A

E G D Em

Tonalidade original : SI menor
INTR01 : Em D/E Am B (2x)
INTR02 : Em B/D# D A/C#
C G Am B (3x)

Em On a dark desert highway, **B** cool wind in my hair
D warm smell of colitas, **A** rising up through the air
C Up ahead in the distance, **G** I saw a shimmering light
Am My head grew heavy and my sight grew dim,
B I had to stop for the night
Em There she stood in the door way, **B** I heard the mission bell
D And I was thinking to myself,
A
 This could heaven or this could be hell
C Then she lit up a candle, **G** and she showed me the way
Am There were voices down in the coradoor,
B I thought I heard them say

C Welcome to the Hotel California **G**
B Such a lovely place, **Em (RIFF1)** such a lovely face
C They're living it up in the Hotel California **G**
Am Anytime of year **B** you can find it here

Em

Her mind was Tiffany Twisted,

B

She got the Mercedes Benz.....

D

She had a lot of pretty, pretty boys,

A

Who she calls friends

CHow they dance in the courtyard, **G** sweeeeet summer sweat**Am**Some dance to remember, **B** some dance to forget**Em**So I called up the captain, **B** “pleeeeeease bring me my wine”**D****A**

He said “we haven't had that spirit here since 1969”

CAnd still those voices are calling from faaaaar awaaaaaay **G****Am**

Wake you up in the middle of the night,

B

Just to hear them say

REFRÃO**Em****B**

Mirrors on the cieling, the pink champaign on ice

D

and she said “we are all just prisioners here

A

Of our own device”

C

And in the master's chambers,

G

They gathered for their feast

Am

They stab it with their stealy knives

B

But they just can't kill the beast

Em **B**
 Last thing I remember, I was running for the door
D **A**
 I had to find the passage back to the place I was before
C **G**
 “Relax”, said the night man, “we are programmed to receive”
Am
 You can check out anytime you'de like,
B
 But you can't never leave

SOLO = ESTROFE (3x)

Em **B** **D** **A**
C **G** **Am** **B**

RIFF1



INTR02 - melodia



INTR02 - dedilhado

Em **B7/D#**

The first system of the guitar intro consists of two measures. The first measure is in the Em chord, and the second measure is in the B7/D# chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers indicated by numbers 0-4. The bass line is written on a four-string staff with fret numbers indicated by numbers 0-4.

D(9) **A/C#**

The second system of the guitar intro consists of two measures. The first measure is in the D(9) chord, and the second measure is in the A/C# chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers indicated by numbers 0-4. The bass line is written on a four-string staff with fret numbers indicated by numbers 0-4.

C **G**

The third system of the guitar intro consists of two measures. The first measure is in the C chord, and the second measure is in the G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers indicated by numbers 0-4. The bass line is written on a four-string staff with fret numbers indicated by numbers 0-4.

Am7 **B7**

The fourth system of the guitar intro consists of two measures. The first measure is in the Am7 chord, and the second measure is in the B7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers indicated by numbers 0-4. The bass line is written on a four-string staff with fret numbers indicated by numbers 0-4.

DUETO FINAL

Am **B**

Em **B7**

D **A**

7

C **G**

T 3 5 5 3 5 5 3 5 5 3 5 5
A 5 5 5 5 5 5 5 5 5 5 5 5
B

T 3 3 4 3 4 3 5
A 3 4 5 3 4 5 4
B

9

A_m **B**

T 0 1 2 0 1 2 0 1 2 0 1 2
A 0 0 0 0 0 0 0 0 0 0 0 0
B

T 2 4 4 2 4 4 2 4 5
A 4 4 4 4 4 4 4 4 5
B

T 1 2 2 1 2 2 1 2 2 1 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2
B

T 4 4 4 4 4 4 5
A 4 4 4 4 4 4 5
B