

# ALL OF ME

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(Love in the future – 2013)

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**tonalidade original : LA BEMOL maior**  
(capotasto casa 1)

**INTRO: Em C G D (2x)**

Em C G  
What would I do without your smart mouth  
D Em  
Drawing me in, and you kicking me out  
C G  
Got my head spinning, no kidding,  
D Em  
I can't pin you down  
C G  
What's going on in that beautiful mind  
D Em  
I'm on your magical mystery ride  
C G  
And I'm so dizzy, don't know what hit me  
D Am  
But I'll be alright

## PRE-CHORUS

G  
My head's under water  
D Am  
But I'm breathing fine  
G D  
You're crazy and I'm out of my mind

'Cause all of me loves all of you  
 Love your curves and all your edges  
 All your perfect imperfections  
 Give your all to me, I'll give my all to you  
 You're my end and my beginning  
 Even when I lose I'm winning  
 'Cause I give you all--- of me  
 And you give me all--- of you, all

How many times do I have to tell you  
 Even when you're crying you're beautiful too  
 The world is beating you down  
 I'm around through every mood  
 You're my downfall, you're my muse  
 My worst distraction, my rhythm and blues  
 I can't stop singing, it's ringing  
 In my head for you

**PRE-CHORUS****REFRÃO****PRE-CHORUS2**

Give me all of you  
 Cards on the table, we're both showing hearts  
 Risking it all, though it's hard

**REFRÃO**

**ESTROFE - piano**

First system of musical notation for the 'ESTROFE - piano' section. It consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the staff are Em, C, G, and D. The melody in the treble clef consists of quarter notes: E4, G4, B4, A4 for Em; F#4, A4, G4, E4 for C; F#4, A4, G4, E4 for G; and F#4, A4, G4, E4 for D. The bass line in the bass clef consists of half notes: E3, C2, G2, and D2.

**PRE-CHORUS - piano**

First system of musical notation for the 'PRE-CHORUS - piano' section. It consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the staff are Am, G, and D. The melody in the treble clef consists of quarter notes: A4, C5, B4, A4 for Am; G4, F#4, E4, D4 for G; and D4, C4, B3, A3 for D. The bass line in the bass clef consists of eighth notes: A2, C3, E3, G3 for Am; F#3, A3, C4, E4 for G; and D4, C4, B3, A3 for D.

Second system of musical notation for the 'PRE-CHORUS - piano' section. It consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the staff are Am, G, and D. The melody in the treble clef consists of quarter notes: A4, C5, B4, A4 for Am; G4, F#4, E4, D4 for G; and D4, C4, B3, A3 for D. The bass line in the bass clef consists of eighth notes: A2, C3, E3, G3 for Am; F#3, A3, C4, E4 for G; and D4, C4, B3, A3 for D.