

EVERYDAY I HAVE THE BLUES

Memphis Slim (1949)

B. B. King (1955); John Mayer (*Chicago house of blues* – 2005)

(<http://marcelomelloweb.net/mdblueshistoriaforma.htm>)

INTRO: C7 Db7 (RIFF1)

C7 Db7 C7
Everyday, everyday I have the blues
F7 C7 Db7
Everyday, everyday, everyday I have the blues
G7
If you see me worried baby
F7 C7 Db7
It's you I hate to lose

C7 Db7 C7
Nobody love me, nobody seem to care
F7 C7 Db7
Baby, nobody love me, nobody seem to care
G7
Speaking of bad luck and trouble, now,
F7 C7 Db7
You know I've had my share

C7 Db7 C7
I'm gonna pack my suitcase and, move on down the line
F7 C7 Db7
I'm gonna pack my suitcase and, move on down the line
G7
Because there ain't nobody worried,
F7 C7 Db7
and ain't nobody crying

RIFF 1

The image shows the musical notation for Riff 1. The top staff is a standard musical staff in 12/8 time, featuring a treble clef and a key signature of one flat (Bb). The riff begins with a quarter rest, followed by a dotted quarter note chord (Bb3, D4, F4), a quarter note chord (Bb3, D4, F4), and a quarter note chord (Bb3, D4, F4). This is followed by a triplet of eighth notes (Bb3, D4, F4), a quarter note chord (Bb3, D4, F4), another triplet of eighth notes (Bb3, D4, F4), and a quarter note chord (Bb3, D4, F4). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. The fret numbers are: 8, 10, 8, 8, 8, 10, 10, 10, 8, 9, 8, 6.