

STAIRWAY TO HEAVEN

Led Zeppelin

(Led Zeppelin IV- 1971)

(<http://marcelomelloweb.net/mmblueshistoriaforma.htm>)

<http://www.cifraclub.com.br/>

INTRO1: **Am** **Am/G#** **Am/G** **D/F#**
 F7M **G/B** **Am** (2x - 2ª com fl)

INTRO2: **C** **D** **F7M** **Am**
 C **G** **D4** **D**
 C **D** **F7M** **Am**
 C **D** **F7M**

INTRO1: **Am** **Am/G#** **Am/G** **D/F#**
There's a lady who's sure all that glitters is gold
 F7M **G/B** **Am**
And she's buying the stairway to hea - ven
 Am **Am/G#** **Am/G** **D/F#**
And when she gets there she knows if the stars are all close
 F7M **G/B** **Am**
With a word she can get what she came for

INTRO2: **C** **D** **F7M** **Am**
 C **G** **D4** **D**
and she's buying the stairway to hea - ven

INTRO1: **Am** **Am/G#** **Am/G** **D/F#**
There's a sign on the wall but she wants to be sure
 F7M **G/B** **Am**
'Cause you know sometimes words have two mean - ings
 Am **Am/G#** **Am/G** **D/F#**
In the tree by the brook there's a songbird who sings
 F7M **G/B** **Am**
Sometimes all of our thoughts are misgiv - ing

INTR01 - Final G/B

Am **D4** **D** **D9** **D**
 Oh, it makes me wonder
Am **G** **D** **C** **D** (2x)

C **G/B** **Am**
 There's a feeling I get when I look to the west
C **G/B** **F** **Am**
 And my spirit is crying for leav - ing
C **G/B** **Am**
 In my thoughts I have seen rings of smoke through the trees
C **G/B** **F** **Am**
 And the voices of those who stand look - ing
C **G/B**

REFRÃO

C **G/B** **Am**
 And it's whispered that soon, if we all called the tune
C **G/B** **F** **Am**
 Then the piper will lead us to rea - son
C **G/B** **Am**
 And a new day will dawn for those who stand long
C **G/B** **F** **Am**
 And the forest will echo with laughter
C **G/B**

REFRÃO (instrumental)

C **G/B** **Am**
 If there's a bustle in your hedgerow,
 don't be alarmed now
C **G/B** **F** **Am**
 It's just a spring clean for the May Queen

C **G/B** **Am**
 Yes there are two paths you can go by,
 but in the long run
C **G/B** **F** **Am**
 There's still time to change the road you're on
C **G/B**

REFRÃO

C **G/B** **Am**
 Your head is humming and it won't go,
 in case you don't know
C **G/B** **F** **Am**
 The piper's calling you to join him
C **G/B** **Am**
 Dear lady can you hear the wind blow,
 and did you know
C **G/B** **F** **Am**
 Your stairway lies on the whispering wind
C **G/B** **D**

PONTE:

D9	D	D4	D9	D	D4	D9	D	D4	D	
C9			C9(#11)			C			C9	(1ª vez)
						G/B				(2ª vez)

SOL01: **Am** **G** **F7M (6X)**

SOL02: **Am** **G** **F7M (RIFF1 - 4X)**

Am **G** **F7M**
And as we wind on down the road
Am **G** **F7M**
Our shadows taller than our souls
Am **G** **F7M**
There walks a lady we all know
Am **G** **F7M (RIFF2)**
Who shines white light and wants to show

Am **G** **F7M (simile)**
How everything still turns to gold
Am **G** **F7M**
And if you listen very hard
Am **G** **F7M**
The tune will come to you at last
Am **G** **F7M**
When all are one and one is all, yeah
Am **G** **F7M**
To be a rock and not to roll

CODA: Am G F7M (4X)

And she's buying the stairway to heaven

INTRO - violão

Am Am/G# Am/G D/F# F7M G/B Am

1.

G/B Am C D F7M Am C G D

2.

C D F7M Am C D F7M

TAB

INTRO - fl (tcl)

The musical score is written for guitar (fl) and tenor saxophone (tcl) in 4/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. Chord symbols are placed above the corresponding measures.

System 1:

- Measure 1: Chord **Am**. Treble staff has a whole note G4. Bass staff has a whole note A3.
- Measure 2: Chord **Am/G#**. Treble staff has a whole note G4. Bass staff has a whole note G#3.
- Measure 3: Chord **C/G**. Treble staff has a whole note G4. Bass staff has a whole note G2.
- Measure 4: Chord **D/F#**. Treble staff has a whole note G4. Bass staff has a whole note F#2.
- Measure 5: Chord **F**. Treble staff has a whole note G4. Bass staff has a whole note F2.
- Measure 6: Chord **G/B**. Treble staff has a whole note G4. Bass staff has a whole note B2.
- Measure 7: Chord **Am**. Treble staff has a whole note G4. Bass staff has a whole note A3.

System 2:

- Measure 8: Chord **C**. Treble staff has a whole note C4. Bass staff has a whole note C3.
- Measure 9: Chord **D**. Treble staff has a whole note D4. Bass staff has a whole note D3.
- Measure 10: Chord **F7M**. Treble staff has a whole note F4. Bass staff has a whole note F3.
- Measure 11: Chord **Am**. Treble staff has a whole note G4. Bass staff has a whole note A3.
- Measure 12: Chord **C**. Treble staff has a whole note C4. Bass staff has a whole note C3.
- Measure 13: Chord **G**. Treble staff has a whole note G4. Bass staff has a whole note G3.
- Measure 14: Chord **D4**. Treble staff has a whole note D4. Bass staff has a whole note D3.
- Measure 15: Chord **D**. Treble staff has a whole note D4. Bass staff has a whole note D3.

System 3:

- Measure 16: Chord **C**. Treble staff has a whole note C4. Bass staff has a whole note C3.
- Measure 17: Chord **D**. Treble staff has a whole note D4. Bass staff has a whole note D3.
- Measure 18: Chord **Am**. Treble staff has a whole note G4. Bass staff has a whole note A3.
- Measure 19: Chord **C**. Treble staff has a whole note C4. Bass staff has a whole note C3.
- Measure 20: Chord **D**. Treble staff has a whole note D4. Bass staff has a whole note D3.
- Measure 21: Chord **F7M**. Treble staff has a whole note F4. Bass staff has a whole note F3.

REFRÃO

G/B Am7 D4 D D9 D Am7 G D C D

TAB

3	3	3	3	3	3	0	3	3	2	0	0	0	2	3	3	3	3	3	0	7	7	5	3	3	5	
0	1	1	1	1	1	1	3	3	3	3	3	5	3	0	1	1	1	1	1	8	8	7	5	5	7	
0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	2	9	9	7	5	5	7	
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	

ESTROFE

C G/B Am C G/B C Am

TAB

0	1	0	0	3	0	1	2	2	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
3	2	2	0	2	0	2	0	2	0	2	3	2	0	0	3	3	3	2	2	3	3	0	0	0	0	2	

PONTE

D D9 D D4 D9 D D4 D9 D D4 D

TAB

2	0	2	3	0	2	3	0	2	3	3	3	2	3	3	2											
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3											
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0											

C9 C9(#11)C9 C9(#11) D9 G/B

TAB

3	3	2	2	2	0	1	1	2	2	2	0	0	0	2	3	3	3	0	2	3	3	0	2	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

SOL01

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written on a single staff with a treble clef, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The bass part is written on a single staff with a bass clef. Both parts include chord symbols (Am, G, F7M) and dynamic markings (full). The guitar part includes a capo symbol on the first staff. The bass part includes a capo symbol on the first staff. The score is presented in a clean, black-and-white format with a white background.

F7m **Am** **G** **F7M**

8 10 8 10 8 10 7 10 8 9 7

10 7 10 7 10 7 10 7 10 10

10 8 9 7 10 7 10 7 10 8

[illegible][illegible]

The musical notation for the guitar solo in 'Sweet Home Alabama' is shown in two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (Bb), and the time signature is 4/4. The solo is divided into three measures, each with a chord symbol above it: F7M, Am, and G. The first measure (F7M) contains a sequence of eighth notes: F4, A4, Bb4, C5, Bb4, A4, G4, F4. The second measure (Am) contains a sequence of eighth notes: F4, A4, Bb4, C5, Bb4, A4, G4, F4. The third measure (G) contains a sequence of eighth notes: F4, A4, Bb4, C5, Bb4, A4, G4, F4. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'full' and 'full 3'.

SOL02

The musical notation for the guitar solo in "The Sound of Silence" is presented in two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (Bb), and the time signature is 4/4. The solo is marked with a "TAB" (Tape Auto Bass) indicator. The notation includes various chords (Am, G, F7M) and a complex melodic line with many accidentals and ties. The solo is divided into two measures, each containing a complex melodic phrase. The first measure starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second measure continues the melodic line with similar rhythmic patterns. The notation is highly detailed, with many accidentals and ties, indicating a complex and technically demanding solo.

F7M

SOL02 - RIFF

Am G F7M

RIFF2

F7M

The musical notation for the letter 'T' is shown on a treble clef staff. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). Below the staff is a guitar TAB line with the following sequence: 1, 3-5 (bent), 5, 3, 3, x-7 (bent), 5, 3.

CODA

Am G F7M Am G F7M Am G F7M

An G F#m An G F#m An G F#m