

SWEET HOME ALABAMA

Lynyrd Skynyrd

(Second help - 1974s)

<http://cifraclub.com.br>

INTRO: D C G

D5 C9 G5
Big wheels keep on turning
D5 C9 G5
Carry me home to see my kin
D5 C9 G5
Singing songs about the Southland
D5 C9 G5
I miss Ole-Bamy once again, and I think it's a sin, yes

RIFF1 (2x): D C G

D5 C9 G5
Well I heard mister Young sing about her
D5 C9 G5
Well, I heard old Neil put her down
D5 C9 G5
Well, I hope Neil Young will remember
D5 C9 G5
A Southern man don't need him around anyhow

D5 C5 G5
Sweet home Alabama
D5 C5 G5
Where the skies are so blue
D5 C5 G5
Sweet home Alabama
D5 C5 G5 F/C C
Lord, I'm coming home to you

SOL01: D C G

D5 C9 G5
In Birmingham they love the governor,
F/C C
boo, boo, boo!
D5 C9 G5
Now we all did what we could do
D5 C9 G5
Now Watergate does not bother me
D5 C9 G5
Does your conscience bother you? Tell the truth

REFRÃO

SOL02: D C G

RIFF1 (2x): D C G

D5 C9 G5
Now Muscle Shoals has got the Swampers
D5 C9 G5
And they've been known to pick a song or two
D5 C9 G5
Lord they get me off so much
D5 C9 G5
They pick me up when I'm feeling blue, now how about you?

REFRÃO

INTRO

[illegible]

RIFF1

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in TAB notation. The guitar part is in the key of D major and features a melodic line with a mix of eighth and sixteenth notes, including some triplets. The bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes, also including triplets. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff is labeled with "D", "C", and "G" above it, indicating the chords. The bass staff is labeled with "TAB" on the left. The bass part includes a "7" (seventh) chord in the first system and a "0" (open string) in the second system.