

# BATUQUE

PARA TRIO DE VIOLÕES

a Gilson Antunes e Ricardo Cardim

Marcelo Mello  
1999

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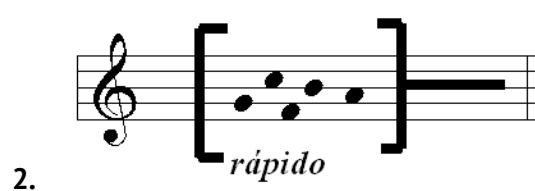
para trio de violões

Marcelo Mello  
(1999)

## BULA



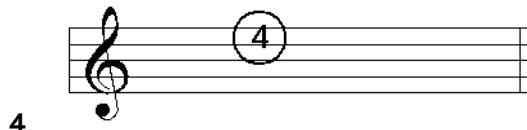
- cada vez mais rápido. Repetir as notas quando atingir a velocidade máxima, na duração indicada pelas barras horizontais (figuras similares e invertidas são *cada vez mais devagar*) ;



- permutar livremente os elementos entre colchetes (separados ou não por linhas pontilhadas) de acordo com as instruções associadas, pelo tempo indicado pela barra horizontal. As instruções valem para os colchetes seguintes;



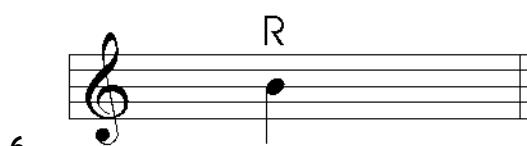
-glissandos;



-qualquer nota na corda indicada;



-percutir com a mão direita próximo ao cavalete (tambura);



-rasqueado .

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**Performance Instructions:**

- I Staff:** *pp subito* at measure 4.
- II Staff:** *ff* at measure 4, *ff* at measure 7.
- III Staff:** *ff* at measure 4.
- System 2 (Measures 5-10):**
  - Staff I:** *ff* at measure 5, *ff* at measure 7.
  - Staff II:** *ff* at measure 5, *p* at measure 7.
  - Staff III:** *p* at measure 7.
  - Staff I:** *normal*  $\text{C}_5$  at measure 7, *legato rápido* at measure 8.
  - Staff II:** *normal*  $\text{C}_3$  at measure 7, *legato rápido* at measure 8.
  - Staff III:** *normal*  $\text{C}_3$  at measure 7, *legato rápido* at measure 8.
- System 3 (Measures 11-12):**
  - Staff I:** *normal*  $\text{C}_1$  at measure 11, *legato rápido* at measure 12.
  - Staff II:** *roll.* at measure 11.
  - Staff III:** *normal*  $\text{C}_3$  at measure 11, *legato rápido* at measure 12.

legato  
mais calmo

cada vez mais

rarefazendo

regular

Moderato

mf

tr

legato  
rápido

2 4 4 2 4

3 5 3 2 4

*legato rápido mais Re*

•

mais calmo

p

C5

legato

R R R

*mf*

*mf* [3] [3] [3] [3] [3] [3] *irregular*

[x/x x/x x/x R R R]

*f* regular [3] *irregular*

*accel. pouco a pouco* R o *harm 12*

*p* *accel. pouco a pouco* R

*f* Lento *cada vez mais R* *accel. pouco a pouco* x/x x/x

*cada vez mais R* cresc. *p*

*cada vez mais R* cresc. ff

*cada vez mais R* cresc. ff

The musical score for 'Batuque' (trio de violões) by Marcelo Mello is presented in ten staves. The music is written for three violins. Various performance techniques are indicated throughout the score, including:

- Harmonics:** Circled 'harm 12' and 'harm 5' are marked above specific notes.
- Grace Notes:** Small eighth-note heads with stems pointing away from the main note are used.
- Slurs:** Curved lines connecting groups of notes.
- Dynamic Markings:** 'pp' (pianissimo), 'f' (fortissimo), 'tr' (trill), and 'p' (piano).
- Measure Numbers:** Circled numbers '2', '4', and '3' are placed above specific measures to mark performance points.
- Circled Numbers:** Circled numbers '2', '3', and '4' are placed above specific notes to mark performance points.

The musical score consists of three staves of music for three violins (trio de violões). The first staff begins with a dynamic of *pp* and a 16th-note pattern enclosed in brackets. The second staff starts with a dynamic of *mf* and two vertical strokes labeled 'R'. The third staff begins with a dynamic of *f*. The fourth staff has a dynamic of *mf* and two vertical strokes labeled 'R'. The fifth staff features a dynamic of *p* and is marked 'irregular'. The sixth staff has a dynamic of *p*.

Violin 1 (C10) Violin 2 (G6) Violin 3 (D5)

Measure 1: Top staff R (ppp), Middle staff R (b-flat), Bottom staff R (fff).  
 Measure 2: Top staff (ppp), Middle staff (ppp), Bottom staff ff.  
 Measure 3: Top staff cresc., Middle staff cresc., Bottom staff ff.  
 Measure 4: Top staff R, Middle staff R, Bottom staff ff.

Measure 5: Top staff mf ff, Middle staff mf ff, Bottom staff mf ff.  
 Measure 6: Top staff mf ff, Middle staff mf ff, Bottom staff mf ff.  
 Measure 7: Top staff cada vez mais R, Middle staff cada vez mais R, Bottom staff cada vez mais R.  
 Measure 8: Top staff cada vez mais R, Middle staff cada vez mais R, Bottom staff cada vez mais R.  
 Measure 9: Top staff sincronizado ff, Middle staff sincronizado ff, Bottom staff sincronizado ff.  
 Measure 10: Top staff sincronizado ff, Middle staff sincronizado ff, Bottom staff sincronizado ff.



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(<https://marcelomelloweb.net/mmbatuque.htm>)