

TRILHOS URBANOS

Caetano Veloso

Arranjo para quarteto de cordas - Marcelo Mello (1998)

The musical score is for a string quartet arrangement of "Trilhos Urbanos" by Caetano Veloso. It is in 4/4 time and consists of two systems of music. The first system includes staves for Violin I (vli. I), Violin II (vli. II), Viola (vla), and Violoncello (vlc). The second system includes staves for Violin I (vli. I), Violin II (vli. II), Viola (vla), and Violoncello (vlc). The score features various musical notations including notes, rests, and dynamic markings.

First System:

- vli. I:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5) with a *pizz.* marking and a *p* dynamic.
- vli. II:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5) with a *pizz.* marking and a *p* dynamic.
- vla:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5) with a *pizz.* marking and a *p* dynamic.
- vlc:** Starts with a rest, then plays a series of eighth notes (G3, A3, B3, C4) with a *pizz.* marking and a *p* dynamic.

Second System:

- vli. I:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5) with a *pizz.* marking and a *p* dynamic.
- vli. II:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5) with a *pizz.* marking and a *p* dynamic.
- vla:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5) with a *pizz.* marking and a *p* dynamic.
- vlc:** Starts with a rest, then plays a series of eighth notes (G3, A3, B3, C4) with a *pizz.* marking and a *p* dynamic.

Section A:

- vli. I:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5) with a *pizz.* marking and a *p* dynamic.
- vli. II:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5) with a *pizz.* marking and a *p* dynamic.
- vla:** Starts with a rest, then plays a series of eighth notes (G4, A4, B4, C5) with a *pizz.* marking and a *p* dynamic.
- vlc:** Starts with a rest, then plays a series of eighth notes (G3, A3, B3, C4) with a *pizz.* marking and a *p* dynamic.

9

13

18

f

p

f

mp

The musical score is written for a quartet of sopranos and piano. It consists of three systems of four staves each. The first system starts at measure 9 and ends at measure 12. The second system starts at measure 13 and ends at measure 17. The third system starts at measure 18 and ends at measure 22. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *mp*). The key signature changes from one sharp (F#) to two flats (Bb and Eb) at the end of the third system.

(B)

23

f

27

f

(a)

31

arco

f

f

35

arco
p
arco
p
f
ff
f
p
f

C

40

44

p
p
p
p

A'

49

53

57

5

61

61

62

63

64

f

p

f

p

65

B'

65

66

67

68

f

f

f

ff

69

69

70

71

72

pizz.

dim.....

p

pizz.

dim.....

p

(73) **(a')**

Measures 73-76. Measures 73 and 74 are marked with a repeat sign. Measures 75 and 76 contain complex piano and bass line figures with dynamic markings *p*, *mf*, and *f*.

(77) **(C')**

Measures 77-81. Measures 77 and 78 are marked with a repeat sign. Measures 79-81 feature a piano part with "arco" markings and a bass line with triplets and dynamic markings *p*, *f*, and *ff*.

(82)

Measures 82-86. This system contains five measures of complex piano and bass line figures with triplets and dynamic markings.

87

Ad libitum

The musical score for measures 87-90 of 'Simples blues' is as follows:

- Measure 87:** Saxophone 1 plays a half note F#4, Saxophone 2 plays a half note F#4, Piano plays a half note F#2.
- Measure 88:** Saxophone 1 plays a half note G4, Saxophone 2 plays a half note G4, Piano plays a half note G2.
- Measure 89:** Saxophone 1 plays a half note A4, Saxophone 2 plays a half note A4, Piano plays a half note A2.
- Measure 90:** Saxophone 1 plays a half note B4, Saxophone 2 plays a half note B4, Piano plays a half note B2.

Dynamic markings: *p* (piano) is marked at the start of measures 88, 89, and 90. *dim.....* (diminuendo) is marked at the end of measures 88, 89, and 90. The instruction **Ad libitum** appears above the first staff and below the second staff in measure 90.

(https://marcelomelloweb.net/mmcaetano_veloso_trilhosurbanos.htm)

TRILHOS URBANOS

Caetano Veloso

Arranjo para quarteto de cordas - Marcelo Mello (1998)

vli. I

pizz.
p

A

7

13

18

B

23

f

27

(a)

31

arco
p

f

C

37

42

47 **A'**

51 *p*

56

60

65 **B'**

68 *f*

73 **(a')**

79 *p* *arco* *f* **C'**

83

87 *p* *dim.....* **Ad libitum**

TRILHOS URBANOS

Caetano Veloso

Arranjo para quarteto de cordas - Marcelo Mello (1998)

vli. II

pizz.
p

A

11

16

20

B

23

f

27

(a)

31

35

arco
p

C

ff

40

44 *f* *p*

49 **A'**

53 *f*

57 *mp*

61 *f* *p*

65 **B'** *f*

69 *dim.....* *p* *pizz.*

73 **(a')**

77 *p* *ff* **C'**

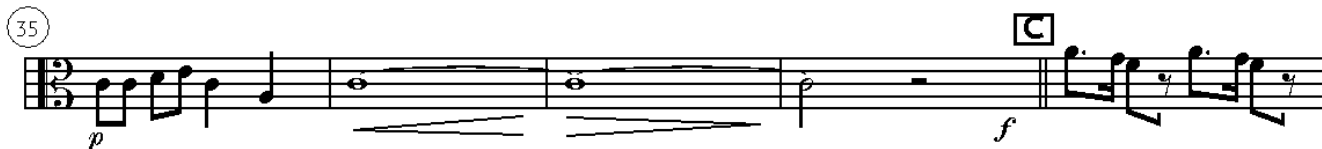
82

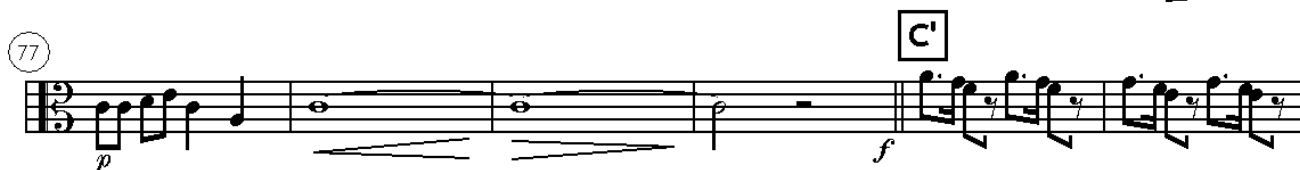
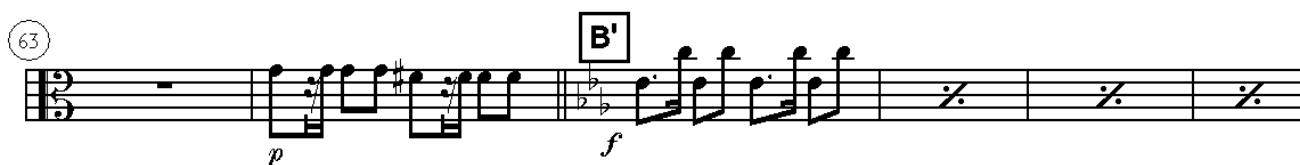
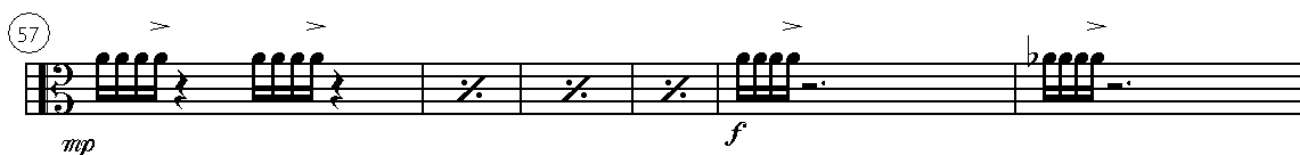
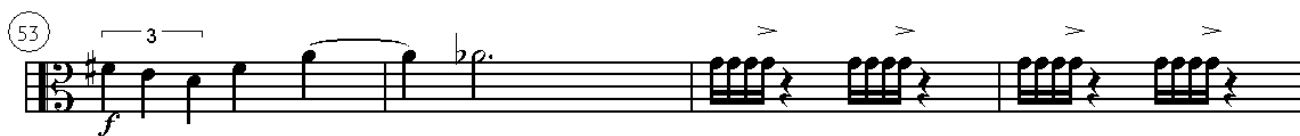
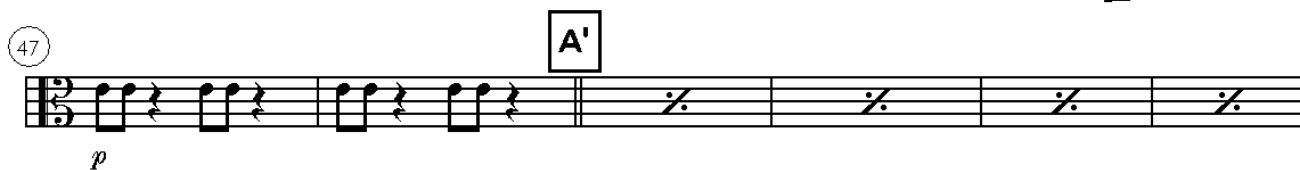
86 *p*

TRILHOS URBANOS

Caetano Veloso

Arranjo para quarteto de cordas - Marcelo Mello (1998)





TRILHOS URBANOS

Caetano Veloso

Arranjo para quarteto de cordas - Marcelo Mello (1998)

vlc.

pizz.

p

A

f

p

f

mp

B

f

arco

(a)

f

f

C

p

f

42

46

51

57

65

69

73

77

83

87