

Voz

Shall I come sweet love to thee

vlão
(arranjo original)

soprano

alto

tenor

baixo

(polegar)

vz

When the evening beams are set?

vlão

sop

alt

ten

bxo

vz

Shall I not ex - clud - ed be?

vlão

sop

alt

ten

bxo

vz

Will you find no fain - ed let?

vlão

sop

alt

ten

bxo

The musical score is arranged for a vocal group (vz, sop, alt, ten, bxo) and a guitar ensemble (vlão). The key signature has one flat (Bb) and the time signature is common time (C). The score is divided into two systems.

System 1:

- vz:** Let me not for pit - y more, Tell the
- vlão:** The guitar part features a complex arrangement with many triplets and sixteenth notes.
- sop, alt, ten, bxo:** The vocal parts enter with a simple harmonic line.

System 2:

- vz:** long, long hours, Tell the long hours at your door.
- vlão:** The guitar part continues with intricate patterns, including a section marked with a 'C' time signature change.
- sop, alt, ten, bxo:** The vocal parts continue their harmonic line, ending with a final cadence.

(https://marcelomelloweb.net/mmcampion_shallcomesweetlovetothee.htm)

LETRAS ADICIONAIS

Who can tell what thief or foe,
In the covert of the night,
For his prey will work my woe,
Or through wicked foul despite?
So may I die unredrest
Ere my long love be possest.

But to let such dangers pass,
Which a lover's thoughts disdain,
'Tis enough in such a place
To attend love's joys in vain:
Do not mock me in thy bed,
While these cold nights freeze me dead.

Fonte:

NOAD, Frederick. *Guitar Anthology 1- Renaissance guitar*. New York: Schirmer.

Adagio

Voz

Shall I come sweet love to thee

**vlão
(arranjo original)**

⑤

When the eve - ning beams are set?

Vlão.

⑨

Shall I not ex - clud - ed be?

Vlão.

(13)

Will you find no fain - ed let?

Vlão.

(17)

Let me not for pit - y more, Tell the

Vlão.

(21)

long, long - hours Tell the long hours at your door.

Vlão.

Violão soprano

Adagio

The musical score for Violão soprano, Adagio, is presented in six staves. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 4, ending with a half note G#4. The second staff, starting at measure 5, contains measures 5 through 8, ending with a half note G4. The third staff, starting at measure 9, contains measures 9 through 12, ending with a half note G#4. The fourth staff, starting at measure 13, contains measures 13 through 16, ending with a half note G#4. The fifth staff, starting at measure 17, contains measures 17 through 20, ending with a half note G4. The sixth staff, starting at measure 21, contains measures 21 through 24, ending with a double bar line. The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes, as well as accidentals (sharps and flats) and a repeat sign at measure 17.

Violão alto

Adagio



Violão tenor

Adagio



Violão baixo

Adagio

(polegar)

5

9

13

17

21