

LUA BRANCA

Chiquinha Gonzaga

Arranjo para quarteto de sopros (clr Bb, sax Eb) e piano - Marcelo Mello (1999)
(http://marcelomelloweb.net/mmmusicabrasileira_apostila.htm)

♩ = 45

INTRO

clr. I (B♭)

clr. II (B♭)

sax I (E♭)

sax II (E♭)

pno

A

clr1

clr2

sax1

sax2

A

(12)

B

clr1

clr2

sax1

sax2

p

mf

p

B

p

(18)

(Intro)

clr1

clr2

sax1

sax2

p

cresc. sempre

cresc. sempre

(Intro)

{

} Bassoon part

(24)

clr1

clr2

sax1

sax2

A'

cresc. sempre

mf

p

p

A'

(30)

clr1

clr2

sax1

sax2

p

cresc. sempre

cresc. sempre

(34)

clr1

clr2

sax1

sax2

{

{

CODA

allarg. sempre

clr1

clr2

sax1

sax2

{

{

CODA

allarg. sempre

(http://marcelomelloweb.net/mmchiquinha_gonzaga_luabranca.htm)

LUA BRANCA

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Arranjo para quarteto de sopros (clr, sax - transpostos) e piano - Marcelo Mello (1999)

J=45 **INTRO**

clr. I (B \flat)

clr. II (B \flat)

sax I (E \flat)

sax II (E \flat)

pno

A

6

clr1

clr2

sax1

sax2

A

(12)

B

clr1

clr2

sax1

sax2

{

B

p

mf

mf

p

12

13

(18)

(Intro)

clr1

clr2

sax1

sax2

cresc. sempre

cresc. sempre

{

(Intro)

6

18

19

(24)

A'

clr1

cresc. sempre

clr2

sax1

sax2

mf

p

p

A'

p

(30)

clr1

clr2

sax1

cresc. sempre

sax2

p

cresc. sempre

{

{

(34)

clr1

clr2

sax1

sax2

mf

(40)

CODA *allarg. sempre*

clr1

clr2

sax1

sax2

fp

fp

p

CODA *allarg. sempre*

fp

fp

p

fp

p

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Arranjo para quarteto de sopros (clr Bb, sax Eb) e piano - Marcelo Mello (1999)

The musical score consists of ten staves of music. Staff 1 (Clarinet I Bb) starts with a 4-measure intro at 45 BPM. Staff 2 (Piano) begins with a 4-measure intro at 45 BPM. Staff 3 (Clarinet II Eb) starts at measure 6 with section A. Staff 4 (Clarinet II Eb) continues at measure 12 with section B, marked *p*. Staff 5 (Clarinet II Eb) starts at measure 18 with a repeat of the intro. Staff 6 (Clarinet II Eb) starts at measure 24 with section A'. Staff 7 (Clarinet II Eb) starts at measure 30. Staff 8 (Clarinet II Eb) starts at measure 34. Staff 9 (Clarinet II Eb) starts at measure 40 with the **CODA**, marked *allarg. sempre*. The piano part provides harmonic support throughout the piece.

LUA BRANCA

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Arranjo para quarteto de sopros (clr Bb, sax Eb) e piano - Marcelo Mello (1999)

The musical score for "Lua Branca" features eight staves of music. The first two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The subsequent staves are for the Bb clarinet (clar. II). The score includes several sections: "INTRO" (measures 1-4), section "A" (measures 6-13), section "B" (measures 14-20), a return to "INTRO" (measures 20-24), section "A'" (measures 26-33), and a final "CODA" (measures 41-45). The piano part includes dynamic markings such as *mf*, *p*, and *cresc. sempre*. The Bb clarinet part includes dynamic markings like *fp* and *p*.

LUA BRANCA

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Arranjo para quarteto de sopros (clr Bb, sax Eb) e piano - Marcelo Mello (1999)

The musical score consists of ten staves of music. Staff 1 (sax I) has a tempo of 45 and key signature of one sharp. Staff 2 (pno) starts with a piano introduction. Staff 3 (sax I) begins section A at measure 6. Staff 4 (pno) continues the piano part. Staff 5 (sax I) begins section B at measure 16. Staff 6 (pno) continues. Staff 7 (sax I) begins section (Intro) at measure 21. Staff 8 (pno) continues. Staff 9 (sax I) begins section A' at measure 29. Staff 10 (pno) continues. The score concludes with the CODA starting at measure 41.

INTRO

sax I (E \flat)

pno

A

B

(Intro)

A'

CODA

mf

p

cresc. sempre

fp

p

LUA BRANCA

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Arranjo para quarteto de sopros (clr Bb, sax Eb) e piano - Marcelo Mello (1999)

sax II (E^b)

pno

INTRO

A

B

(Intro)

A'

CODA

14

22

26

30

36

41

LUA BRANCA

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Arranjo para quarteto de sopros (clr Bb, sax Eb) e piano - Marcelo Mello (1999)

The musical score for "Lua Branca" features six staves of music for a quartet of soprano instruments (clarinet Bb, saxophone Eb) and piano. The score is divided into sections: INTRO, A, B, (Intro), and (A). The piano part is indicated by a brace and the label "pno". Measure numbers (6, 11, 17, 22) and dynamic markings (mf, p) are included.

INTRO: Measures 1-5. Dynamics: *mf*. Key signature: B-flat major (two flats).

A: Measures 6-10. Key signature: B-flat major (two flats). Section A is labeled with a box containing "A".

B: Measures 11-15. Dynamics: *p*. Key signature: B-flat major (two flats). Section B is labeled with a box containing "B".

(Intro): Measures 16-20. Key signature: B-flat major (two flats). This section is labeled "(Intro)".

(A): Measures 21-25. Key signature: B-flat major (two flats). This section is labeled "(A)".

A'

(26)

p

(31)

mf

(36) 8

CODA *allarg. sempre*