

ROSA

Pixinguinha / Otávio de Souza

(https://marcelomelloweb.net/mmmusicabr_apostila.htm)

Arranjo para quarteto de clarinetes (Si bemol) - MARCELO MELLO (1998)

$\text{♩} = 90$

First system of the musical score for 'ROSA'. It features four staves: three for Clarinet in Bb (Clr. Bb) and one for Clarinet in Bb Bass (Clr. Bb baixo / Clarone). The time signature is 3/4. The key signature has one flat (Bb). The tempo is marked as quarter note = 90. The first staff (Clr. Bb) has a melodic line starting with a half rest, followed by eighth notes, with dynamics *p*, *mf*, and *p*. The second staff (Clr. Bb) has a similar melodic line with dynamics *p* and *mf*. The third staff (Clr. Bb) has a melodic line with dynamics *p* and *p*. The fourth staff (Clr. Bb baixo / Clarone) has a bass line starting with a half rest, followed by eighth notes, with dynamics *mp* and *p*. There are slurs and accents throughout the system.

A

Second system of the musical score, marked with a box 'A'. It features four staves: three for Clarinet in Bb (clr.1, clr.2, clr.3) and one for Clarinet in Bb Bass (clro.). The time signature is 3/4. The key signature has one flat (Bb). The first staff (clr.1) has a melodic line with dynamics *mf* and *p*. The second staff (clr.2) has a melodic line with dynamics *p* and *p*. The third staff (clr.3) has a melodic line with dynamics *p* and *p*. The fourth staff (clro.) has a bass line with dynamics *p* and *p*. There are slurs and accents throughout the system.

13

Third system of the musical score, marked with a box '13'. It features four staves: three for Clarinet in Bb (clr.1, clr.2, clr.3) and one for Clarinet in Bb Bass (clro.). The time signature is 3/4. The key signature has one flat (Bb). The first staff (clr.1) has a melodic line with dynamics *mf* and *p*. The second staff (clr.2) has a melodic line with dynamics *p* and *p*. The third staff (clr.3) has a melodic line with dynamics *p* and *p*. The fourth staff (clro.) has a bass line with dynamics *p* and *p*. There are slurs and accents throughout the system.

19

clr.1

clr.2

clr.3

clro.

mf

(A)

25

clr.1

clr.2

clr.3

clro.

mf

p

p

p

32

clr.1

clr.2

clr.3

clro.

fp

fp

mf

fp

fp

mf

fp

fp

mf

mf

38 **B**

clr.1
clr.2
clr.3
clro.

p
p
mf
p

44

clr.1
clr.2
clr.3
clro.

mf
mf
mf
mf

51 *rall...*

clr.1
clr.2
clr.3
clro.

sf
sf
sf
sf
sf

muito lento e rubato

(B)

58

clr.1

clr.2

clr.3

clro.

p

mf

63

clr.1

clr.2

clr.3

clro.

sf

mf

69

(A)

clr.1

clr.2

clr.3

clro.

p

mf

p

76

clr.1

clr.2

clr.3

clro.

p

mf

3

82

clr.1

clr.2

clr.3

clro.

mf

88

(A)

clr.1

clr.2

clr.3

clro.

mf

p

94 *rall...* *A TEMPO*

clr.1 *sfp* *sfp*

clr.2 *mf* *sfp* *sfp*

clr.3 *mf* *sfp* *sfp*

clro. *mf*

100 *Sempre alarg...*

clr.1 *p*

clr.2 *p*

clr.3 *p*

clro. *p*

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(https://marcelomelloweb.net/mmpixinguinha_rosa.htm)

ROSA

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Clr. 1 (Bb)

$\text{♩} = 90$

p *mf* *p* *mf*

10 **A**

18 *mf*

26 **(A)** *fp*

35 *fp* *mf*

42 **B** *p* *mf* *mf*

50 *rall...* *sf*

(B)

58 *p* *mf*

65 *sfp* *sfp* *sfp* *p* *mf*

(A)

72 *mf*

78 3 *p*

86 **(A)** *mf*

92 *rall...*

98 *A TEMPO* *sfp* *sfp*

102 *Sempre alarg...*

ROSA

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Arranjo para quarteto de clarinetes (Si bemol) - Marcelo (1998)

Clr. 2 (Bb)

$\text{♩} = 90$

A

(A)

B

rall...

58 **(B)**

65

sfz sfz sfz p

74 **A**

p *p*

84

mf

90 **(A)**

p *mf* *rall...*

[illegible]

ROSA

Pixinguinha / Otávio de Souza

Arranjo para quarteto de clarinetes (Si bemol) - Marcelo (1998)

Clr. 3 (Bb)

$\text{♩} = 90$

A

(A)

B

rall...

sfp

(B)

58 

67 

(A)

74 

81 

(A)

90 

98 **A TEMPO** *Sempre alarg...* 

Arranjo para quarteto de clarinetes (Si bemol) - Marcelo (1998)

♩ = 90

8

mp

p

A

10

8

p

18

8

(A)

26

8

p

34

8

mf

p

B

42

8

51

8

rall...

muito lento e rubato

sfz

(B)

58



66



(A)

74



(A)

84



94

rall... *A TEMPO*



101

Sempre alarg...

