

ALIVE

Pearl Jam
(Ten - 1991)

Intro: A F A4 C (RIFF1) 4x

A (RIFF1) A4 A A4
Son, she said, have I got a little story for you
A A4 A A4
What you thought was your daddy was nothin' but a...
A A4 A A4
While you were sittin' home alone at age thirteen
A A4 A A4
Your real daddy was dyin',
F C
Sorry you didn't see him,
F C
but I'm glad we talked...

E G D A (RIFF2)
Oh I, oh, I'm still alive 3x

RIFF3 (bxo): B

A A4 A A4
Oh, she walks slowly, across a young man's room
A A4 A A4
She said I'm ready... for you
A A4 A A4
I can't remember anything to this very day
A A4 A A4
'Cept the look, the look...
F C
Oh, you know where,
F C E
Now I can't see, I just stare...

E G D A (RIFF2)
I, I'm still alive 4x

RIFF3 (bxo): **B** **F#** **(4x)**

A/C#	D (RIFF4)		A/C#	D
		Is something wrong, she said		
	A/C#		D	
Well of course there is				
	A/C#		D	
You're still alive, she said				
	B/D#		E	
Oh, and do I deserve to be				
	B/D#		E	
Is that the question				
B/D#	E		B/D#	E
And if so... if so... who answers...who answers...				

E G D A
I, oh, I'm still alive 4x

SOL0: E G D A (ad libitum)

RIFF1 - BAIXO**A****A4****A****A4**

Musical notation for Riff 1 - Baixo. The notation is in bass clef, key of A major (one sharp), and 4/4 time. The first staff shows the melody with eighth and quarter notes. The second staff shows the fretboard with fingerings: 0-0-5-7-5 for the first measure and 0-5-7-5-7 for the second measure.

RIFF3 - BAIXO**B**

Musical notation for Riff 3 - Baixo. The notation is in bass clef, key of A major (one sharp), and 4/4 time. The first staff shows the melody with eighth and quarter notes. The second staff shows the fretboard with fingerings: 2-2-2-2 for the first measure and 1-1-1-1-4-4-4 for the second measure.

RIFF4 - BAIXO**A/C#****D****A/C#****D**

Musical notation for Riff 4 - Baixo. The notation is in bass clef, key of A major (one sharp), and 4/4 time. The first staff shows the melody with eighth and quarter notes. The second staff shows the fretboard with fingerings: 4-2-0 for the first measure and 4-2-0 for the second measure.