

# OTHERSIDE

Red Hot Chili Peppers  
(Californication – 1999)

<http://www.rockmagic.net>

**INTRO: Am F C G**

**Am F C**  
How long how long will I slide  
**G Am F**  
Separate my side  
**C G Am F**  
I don't -- I don't believe it's bad  
**C G**  
Slit my throat It's all I ever

**Am E**  
I heard your voice through a photograph  
**Am E**  
I thought it up it brought up the past  
**Am E**  
Once you know you can never go back  
**G Am**  
I've got to take it on the otherside

**Am E**  
Centuries are what it meant to me  
**Am E**  
A cemetery where I marry the sea  
**Am E**  
Stranger things could never change my mind  
**G Am**  
I've got to take it on the otherside  
**G Am**  
Take it on the otherside  
**G Am**  
Take it on -- Take it on

**REFRÃO (INTRO)**

**Am** **E**  
Pour my life into a paper cup  
**Am** **E**  
The ashtray's full and I'm spillin' my guts  
**Am** **E**  
She wants to know am I still a slut  
**G** **Am**  
I've got to take it on the otherside

**Am** **E**  
Scarlet starlet and she's in my bed  
**Am** **E**  
A candidate for my soul mate bled  
**Am** **E**  
Push the trigger and pull the thread  
**G** **Am**  
I've got to take it on the otherside  
**G** **Am**  
Take it on the otherside  
**G** **Am**  
Take it on -- Take it on

**REFRÃO**

**PONTE: E C (2x)**

**E**  
Turn me on take me for a hard ride  
**C**  
Burn me out leave me on the otherside  
**E**  
I yell and tell it that It's not my friend  
**C**  
I tear it down I tear it down and then it's born again

**SOLO (= INTRO 2X)**

**REFRÃO**

**INTRO (= REFRÃO 1, 2)**

Am F C G

gtr

bxo

The musical score for the Intro of 'Otherside' is written for guitar (gtr) and bass (bxo) in 4/4 time. The guitar part is in treble clef and the bass part is in bass clef. The key signature has one flat (Bb). The guitar part consists of four measures, each with a specific chord: Am, F, C, and G. The bass part also consists of four measures, each with a specific chord: Am, F, C, and G. The guitar part includes a double bar line after the second measure, indicating a repeat. The bass part includes a double bar line after the second measure, indicating a repeat. The guitar part includes a double bar line after the fourth measure, indicating the end of the section. The bass part includes a double bar line after the fourth measure, indicating the end of the section.

**PONTE**

Em C

bxo

The musical score for the Ponte of 'Otherside' is written for bass (bxo) in 4/4 time. The key signature has one flat (Bb). The bass part consists of four measures, each with a specific chord: Em, C, C, and C. The bass part includes a double bar line after the second measure, indicating a repeat. The bass part includes a double bar line after the fourth measure, indicating the end of the section.