

MEDO DA CHUVA

Raul Seixas

(Gita - 1974); RioNegro & Solimões (Ensaio acústico - 2003)

<http://www.cifraclub.com.br/>

INTRO: B A E A E

E **B**
É pena que você pensa que eu sou seu escravo
B7 **E**
Dizendo que eu sou seu marido, e não posso partir
A **G#m**
Como as pedras imóveis na praia eu fico ao seu lado
C#m **F#m7** **B7**
Sem saber dos amores que a vida me trouxe
E **E/D**
e eu não pude viver

E7/D **A** **E**
Eu perdi o meu medo, o meu medo, o meu medo da chuva
E7 **A** **E**
Pois a chuva voltando pra terra traz coisas do ar
E7 **A** **E**
Aprendi o segredo, o segredo, o segredo da vida
B7 **E**
Vendo as pedras que choram sozinhas no mesmo lugar
B7 **E**
Vendo as pedras que choram sozinhas no mesmo lugar

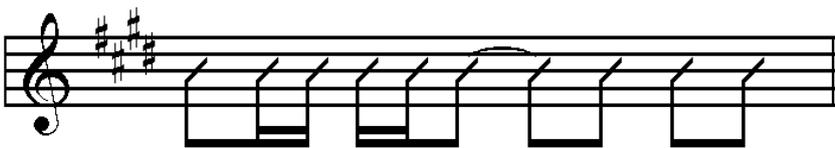
INTRO: B A E A E

E **B**
Eu não posso entender tanta gente aceitando a mentira
B7 **E**
De que os sonhos desfazem aquilo que o padre falou
E7 **A** **G#m**
Porque quando eu jurei meu amor eu traí a mim mesmo
C#m **B7**
Hoje eu sei que ninguém nesse mundo é feliz
E
tendo amado uma vez

REFRÃO

final: **B7** **A**
Vendo as pedras que sonham sozinhas
A **E**
no mesmo lugar

RITMO



INTRO

The first system of the guitar intro consists of three measures. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5, with a triplet bracket over the last three notes. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6, with a triplet bracket over the last three notes. The guitar tablature below shows the fretting for each measure: Measure 1 (T: 7, A: 6-8, B: empty), Measure 2 (T: 7-2-2-2-2-4, A: 8-2-2-2-2-4, B: empty), and Measure 3 (T: 5-5-5-5-4-2, A: 6-6-6-6-4-2, B: empty).

The second system of the guitar intro consists of three measures. The treble clef staff shows the same key signature and time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5, with a triplet bracket over the last three notes. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6, with a triplet bracket over the last three notes. The guitar tablature below shows the fretting for each measure: Measure 1 (T: 0, A: 1, B: empty), Measure 2 (T: 5-4-2, A: 4-6-6-4-2, B: empty), and Measure 3 (T: 0, A: 1, B: empty).