

O MEIO E O FIM

Rosa de Saron

(O agora e o eterno– 2012)

<http://cifraclub.com.br>

INTRO1: C#m E B D C#m

INTRO2: C#m A E F#m (várias vezes)

C#m A E F#m

Acabou! Acabou! Hoje é o dia D!

C#m A E F#m

Foi isso que você leu no jornal hoje cedo?

C#m A E F#m

Tudo bem quando tudo acaba bem

C#m A E F#m

Mas se não acabar bem, qual é o fim que se tem?

A F#m

O medo do fim é o meio e o fim

A F#m

O medo, o fim e um breve recomeço (2x)

C#m A E F#m

Até que o sol não brilhe,

C#m A E F#m

Acenda uma vela

C#m A

Na escuridão, levante a mão

E F#m C#m A E

Se o fim é bom, também são os meios

F#m

Também são os meios

INTR01: C#m E B D C#m

C#m A E F#m

C#m A E F#m

É o fim! É o final que você quer saber?

C#m A E F#m

Me conte o seu passado, e saberei o seu futuro

C#m A E F#m

De que vale o ouro se ele não compra a alma?

C#m A E F#m

A moral é imoral se não há o bem para o outro

A F#m

Tem medo do fim? Tem medo do fim

A F#m

Porque o seu fim justificou seu meio

A F#m

O abrigo enfim, é o início do sim

A F#m

O início do sim é onde Deus se encontra

REFRÃO

INTR01

C#m

A memória contará a história
 De quem teve decência na história

D

Deixe sua mensagem após o sinal...

SOLO = REFRÃO

C#m A E F#m

REFRÃO

INTR01

C#m E B D C#m



Musical notation for INTR01: A single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: C#4, E4, G#4, B4, A4, G#4, F#4, E4, D4, C#4. Chords are indicated above the staff: C#m (under C#4), E (under E4), B (under B4), D (under D4), and C#m (under C#4).

INTR02

C#m A E F#m



Musical notation for INTR02: A single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: C#4, E4, G#4, A4, G#4, F#4, E4, D4, C#4. Chords are indicated above the staff: C#m (under C#4), A (under A4), E (under E4), and F#m (under F#4).

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and repeat sign, followed by a measure with a C#m chord and a quarter rest, then a measure with an A chord and a quarter rest, then a measure with an E chord and a quarter rest, and finally a measure with an F#m chord and a triplet of eighth notes. The second staff continues with a C#m chord and a quarter rest, an A chord and a quarter rest, and then a measure with an E chord (fingered 1) and a quarter rest, followed by a measure with an F#m chord and a quarter rest, ending with a double bar line and repeat sign. The third staff starts with a measure of an E chord (fingered 2) and a quarter rest, followed by a measure with an F#m chord and a quarter rest, then a measure with an A chord and a quarter rest, and finally a measure with an F#m chord and a quarter rest. The fourth staff begins with a measure of an A chord and a quarter rest, followed by a measure with an F#m chord (fingered 1) and a quarter rest, and ends with a double bar line and repeat sign. The fifth staff starts with a measure of an F#m chord (fingered 2) and a quarter rest, followed by a double bar line, then a measure with a C#m chord and a quarter rest, a measure with an A chord and a quarter rest, a measure with an E chord and a quarter rest, and a final measure with an F#m chord and a quarter rest. The sixth staff begins with a measure of a C#m chord and a quarter rest, followed by a measure with an A chord and a quarter rest, a measure with an E chord and a quarter rest, a measure with an F#m chord and a quarter rest, a measure with a C#m chord and a quarter rest, and a final measure with an A chord and a quarter rest. The seventh staff starts with a measure of an E chord and a quarter rest, followed by a measure with an F#m chord and a quarter rest, a measure with a C#m chord and a quarter rest, and a final measure with an A chord and a quarter rest. The eighth staff begins with a measure of an E chord and a quarter rest, followed by a measure with an F#m chord and a quarter rest, a measure with a C#m chord and a quarter rest, and a final measure with an A chord and a quarter rest.

Tom original: D0# menor

INTRO2: Am F C Dm

Am F C Dm

Acabou! Acabou! Hoje é o dia D!

Am F C Dm

Foi isso que você leu no jornal hoje cedo?

Am F C Dm

Tudo bem quando tudo acaba bem

Am F C Dm

Mas se não acabar bem, qual é o fim que se tem?

F Dm

O medo do fim é o meio e o fim

F Dm

O medo, o fim e um breve recomeço (2x)

Am F C Dm

Até que o sol não brilhe,

Am F C Dm

Acenda uma vela

Am F

Na escuridão, levante a mão

C Dm Am F C

Se o fim é bom, também são os meios

Dm

Também são os meios

INTRO1: Am C G G\$ Am

Am F C Dm

