

PRIDE AND JOY

Stevie Ray Vaughan

(Texas Flood- 1983)

(<http://marcelomelloweb.net/mmb blueshistoriaforma.htm>)

Harry's Blues Lyrics Online - <http://blueslyrics.tripod.com/>

Tom original: MI BEMOL MAIOR (afinação um semitom abaixo do padrão)

INTRO: E (RIFF1 2x)

A E (RIFF1 2x)
B A E B

E (RIFF1 2x)

Well you've heard about love givin' sight to the blind

E

My baby's lovin' cause the sun to shine

A

She's my sweet little thing,

E

she's my pride and joy

B

She's my sweet little baby,

A

E

B

I'm her little lover boy

E

Yeah I love my baby, my heart and soul,

Love like ours won't never grow old

She's my sweet little thing...

E (breque)

E

Yeah I love my baby, she's long and lean

E7

You mess with her, you'll see a man gettin' mean

She's my sweet little thing...

SOL01: (blues 12 compassos)**E****A****E****B****A****E****B****E (breque)****E**

Well I love my baby like the finest wine

E**E7**

Stick with her until the end of time

She's my sweet little thing...

ESTROFE 2 (e refrão)**SOL02 = SOL01****PRIDE AND JOY - Alegria e Orgulho**

Well you've heard about love Givin' sight to the blind My baby's lovin' Cause the sun to shine She's my sweet little thing, she's my pride and joy She's my sweet little baby, I'm her little lover boy	Bem, vocês já ouviram falar de amor Fazendo cegos voltarem a ver O amor da minha garota é o que faz o sol brilhar Ela é meu pequeno docinho, Ela é minha alegria e meu orgulho Ela é meu pequeno docinho, E eu sou seu amantezinho
Yeah I love my baby, my heart and soul, Love like ours won't never grow old She's my sweet little thing...	Sim, eu amo meu amor com meu coração e com minha alma Um amor como este nunca envelhece Ela é meu docinho...
Yeah I love my baby, she's long and lean You mess with her, see a man gettin' mean She's my sweet little thing...	Bem, eu amo minha garota, ele é alta e esguia Saia com ela e você verá um homem tornar-se um homem Ela é meu docinho...
Well I love my baby like the finest wine Stick with her until the end of time She's my sweet little thing...	Bem, eu amo minha garota como o mais fino vinho Estou com ela até o fim dos tempos Ela é meu docinho...

INTRO

Intro musical notation for 'Pride and Joy' by Stevie Ray Vaughan. The notation shows the treble and bass staves with the key signature of two sharps (F# and C#) and a 12/8 time signature. The bass line includes a triplet of eighth notes (2, 3, 2) followed by a quarter note (0) and two eighth notes (2, 0).

E (RIFF1)

E (RIFF1) musical notation for 'Pride and Joy' by Stevie Ray Vaughan. The notation shows the treble and bass staves with the key signature of two sharps (F# and C#) and a 12/8 time signature. The bass line includes a triplet of eighth notes (2, 3, 2) followed by a quarter note (0) and two eighth notes (2, 0).

A **E**

A and E musical notation for 'Pride and Joy' by Stevie Ray Vaughan. The notation shows the treble and bass staves with the key signature of two sharps (F# and C#) and a 12/8 time signature. The bass line includes a triplet of eighth notes (2, 3, 2) followed by a quarter note (0) and two eighth notes (2, 0).

B7 **A**

B7 and A musical notation for 'Pride and Joy' by Stevie Ray Vaughan. The notation shows the treble and bass staves with the key signature of two sharps (F# and C#) and a 12/8 time signature. The bass line includes a triplet of eighth notes (2, 3, 2) followed by a quarter note (0) and two eighth notes (2, 0).

E **B7**

E and B7 musical notation for 'Pride and Joy' by Stevie Ray Vaughan. The notation shows the treble and bass staves with the key signature of two sharps (F# and C#) and a 12/8 time signature. The bass line includes a triplet of eighth notes (2, 3, 2) followed by a quarter note (0) and two eighth notes (2, 0).