

## **ST LOUIS BLUES**

W. C. Handy (1913)
Bessie Smith (1928); Louis Armstrong (1954)
(http://marcelomelloweb.net/mmblueshistoriaforma.htm)

http://imslp.org

C7 I hate to s D7	c7 see that even see that even C7 baby, he has le	<b>G</b> in' sun go down <b>G</b>	D
C7 If I'm feel D7	C7 lin' tomorrow li Cm lin' tomorrow lik C7 my trunk and ma	<b>G</b> e I feel today <b>G</b>	D
Gm C7 D7 Saint Louis woman, with all her diamond rings D7 Gm Stole that man of mine by her apron strings Gm C7 D7 If it wasn't for powder and her store-bought hair D7 Gm C D The man I love wouldn't'a gone nowhere, nowhere			
<pre>C That man's D</pre>	int Louie Blues, got a heart like wouldn't have go	a rock cast in	<b>G</b> the sea, <b>G</b>



## ESTROFE2

I love that man like a schoolboy loves his pie Like a Kentucky Colonel loves his rocker and rye Gonna love that man til the day I die Been to de Gypsy to get ma fortune tole 'cause I'm most wile 'bout ma Jelly Roll Gypsy done tole me, don't you wear no black go to St. Louis you can win him back Help me to Cairo make St. Louis ma-self gwine to pin ma-self close to his side If Ah flag his train I sho' can ride. I loves dat man lak a school boy loves his pie lak a Kentucky Col'nel loves his mint an' rye I'll love ma baby till the day Ah die.

## ESTROFE3

You ought to see dat stovepipe brown of mine lak he owns de Dimon Joseph line. He'd make a cross-eyed o' man go stone blind Blacker than midnight, teeth lak flags of truce blackest man in de whole St. Louis blacker de berry sweeter is the juice about a crap game he knows a pow'ful lot but when worktime comes he's on de dot gwine to ask him for a cold ten spot what it takes to git it he's cert'nly got. A black headed gal make a freight train jump the track but a red headed woman makes a preacher ball the Jack. A blond-headed woman makes a good man leave the town, But a red-headed woman makes a boy slap his papa down. Oh ashes to ashes and dust to dust. If my blues don't get you my jazzing must.

## ST LOUIS BLUES - Blues de Saint Louis (cidade)

Odeio ver o sol se pondo Porque meu baby, ele deixou cidade.

Se eu me sentir amanhã como eu me sinto hoje Eu vou arrumar meus troços, e dar o fora daqui.

Mulher de St. Louis com anéis de diamantes Roubou meu homem com os cordões do seu avental, Se não fosse o pó de arroz e o cabelo comprado na loja O homem que eu amo, não teria ido pra lugar algum.

Eu tenho o blues de St. Louis, tão blues quanto possa ser Aquele homem tem um coração como uma pedra jogada no mar, ou então ele não teria ido tão longe de mim.